

"Fine" -
But I owe to a wonderful neighbor and a well school teacher.
Keep up the reputation and make the best of your remaining school
days. Set aside for a happy future.
Alice Christensen



The Roosevelt Roundup

to a real
great guy with **Annual**

a great dad that

really make I.R.H.S.

start on too fast to print out

49-ERS



To the ringside kid
So to of such pinky
years. May I'll see
you at Iowa in the
near future
Best a wisher
John "Country" Holland

May 1949







ANNUAL STAFF

Nancy Holmes	Humor
Sharon Milner.....	Organizations
Harriet La Rue.....	Circulation
Tommy Hemphill.....	Co-editor
Virginia Wolsey.....	Seniors
Jo Stearns	Co-editor
Herman Wiedenman.....	Athletics
Donna Enfield.....	Circulation
Dale Anderson.....	Athletics
Jim Vickery, Barbara Newman.....	Advertising

THE FORTY-NINERS

*In '49 the people went
To seek and dig the gold;
Some were weak, some were afraid
Some were strong and bold.*

*For these the goal was simple;
One purpose was in mind . . .
Go to California now,
Go and make a find.*

*Again the "forty-niners" go
After treasures held so dear,
Happiness, success in life,
Peace and freedom from fear.*

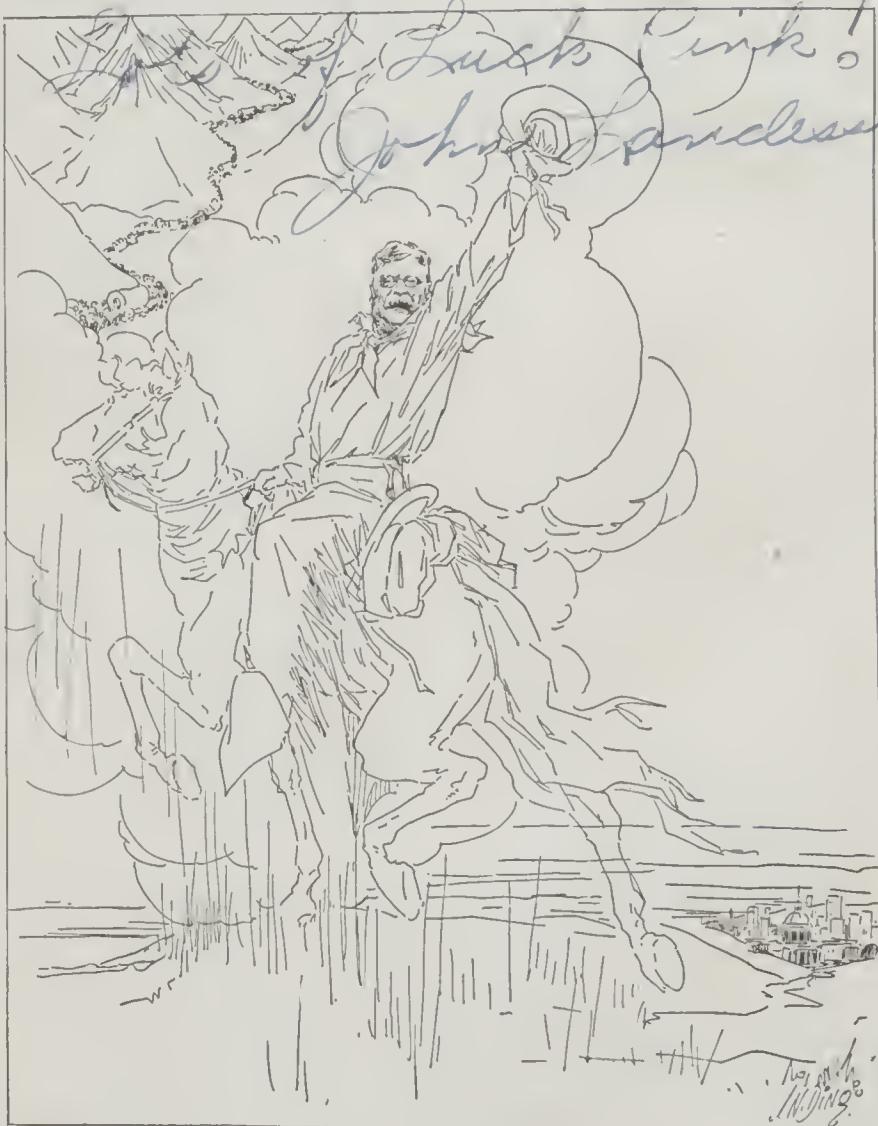
*These "forty-niners" now are ready
To face the complex world
With their picks of knowledge ready,
Waiting to be hurled.*

*To those who watch and wonder
Of fear there is no need;
With education as their tool
They must and WILL succeed!*

Rex Rutherford

1949 Annual
Pink - it really great guy
who is the best speech-
maker in Roosevelt !
"THE LONG LONG TRAIL"

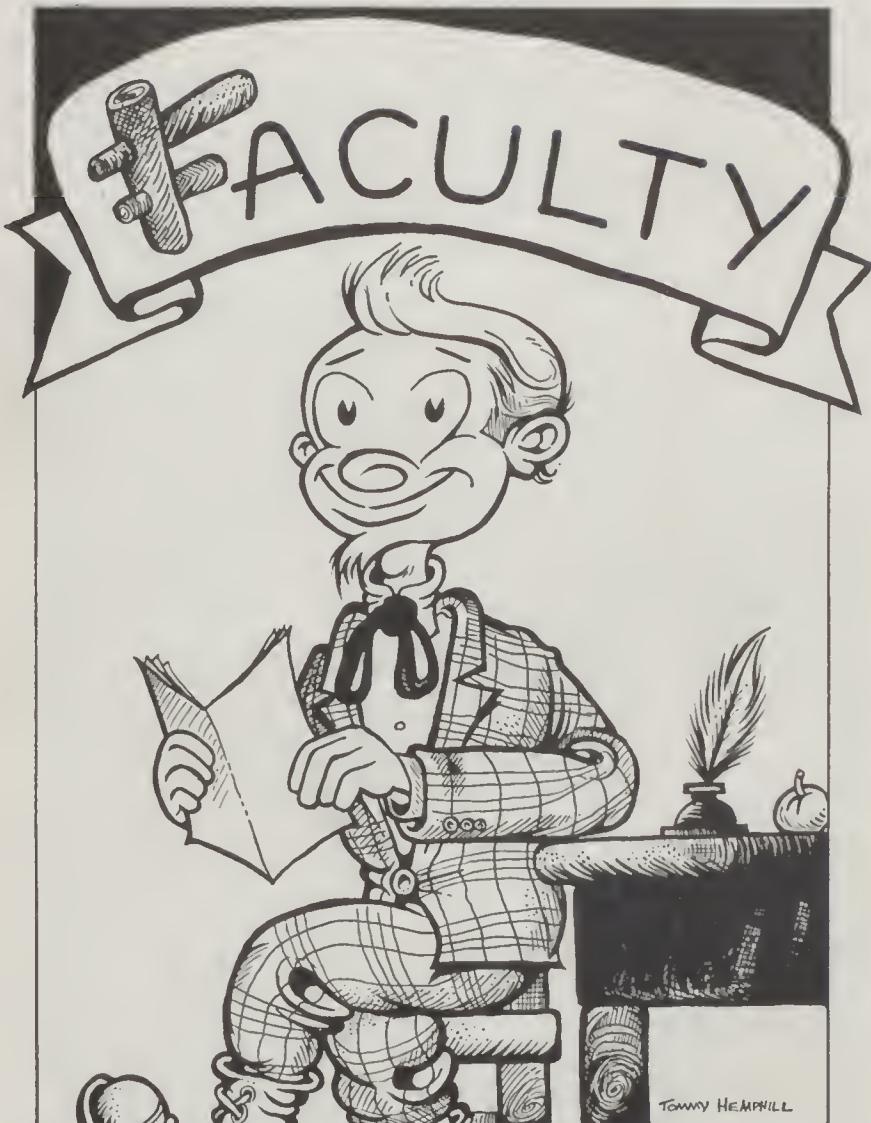
By Ding





Pink

To a really fine guy.
Best of wishes in the future.
Keep our ball teams on the
team. Bob Slinker



TOMMY HEMPHILL



Row One Dorothy Erquist, Stenographer; Sarah Grace Stivers, Registrar; Gretta L. Wolfe, Girls' Adviser. **Row Two** Clark A. Munger, Physical Education; Merle E. Schlampp, Vice Principal and Boys' Adviser; Elmett J. Hasty, Principal; Glen E. "General" Whitlock, physical education.



Row One—Norma Becker, Physical Education; Edith Johnson, Nurse; Nellie E. Behm, Librarian. Row Two—Robert C. Blattenberg, Commercial; Archie Johnson, Coach, Spanish; Robert Bagley, Instrumental Music; G. Eunice Meers, Journalism, English.



Guy L. Michener

Marshall D. Eastman, Science; Julia Keeler, Art; Guy L. Michener, Science.



Row One—Wilma Dick, English; Ruth E. Baumgartner, Homemaking; Beulah I. Newton, Arithmetic. **Row Two**—Anne Beatty, English, Spanish; Corwin Walden, Social Studies; Irwin Wildman, Drivers' Training; Leila Hughes, Dramatics.



Row One Iris Anderson, Physical Education; Mabel A. Troutfetter, Social Studies; Jeanne Platt, Spanish. **Row Two** Marcus Moore, History; Grace Maynard, Mathematics; Geraldine Rendleman, Mathematics; Ethel Cain, Mathematics; Helen MacEachron, English.



Row One Mary Breese, Art, English, Marquerite C. Baridon, French, Spanish; Laura Duncan, Music. **Row Two** Alma Smith, Homemaking; Walter Hayes, Woodwork; Al Corrado, Coach, Social Studies; Dorothy Grego, Science.



Row One Sophie Larsen, Latin; Frank L. Hildreth English. **Row Two**—Mary B. Kasson, History; Jennie R. Brody, English; Margaret Johnson, History; Clarence E. Irwin, Science.



Row One—Louise Landes, Shorthand, Typing; Rosalind Ahrens, English; Florence L. Bruce, Typing, Shorthand. Row Two—Arden McClain, Social Studies; Bernice T. Olsen, Typing, English; Richard R. Kyl, Mechanical Drawing; Ethyl Kingsly, English.

*Best wishes to you
from Louise Landes*



CAFETERIA WORKERS

Row One Mrs. Lela Lockard, Mrs. Juanita Petrikin, Mrs. Edith Turner, Mrs. Pearl Nicolas.
Row Two Mrs. Julia Ann Brinkman, Mrs. Harriet Manning, Mrs. Evelyn Cook, Mrs. Ina Merl Doris, Mrs. Beatrice "Becky" Cildbeck.



CUSTODIANS

Row One Thomas Alexander, Pat Lynch. Row Two—Lee Short, Edyth Martin Jo Ruiz.







Row One

ARMSTRONG, KENNY "Buster"
Ambition: To further the development of Lines.
Ironically shy . . . curly-haired cutie.

BAEHR, BILL "Bill"
Ambition: Never to lose my "Liddle Baehr."
Gridiron great . . . terrific physique.

Row Two

BLACK, MARY Ambition: To be a free-lance artist and own an Arabian horse.
Artistic . . . willing worker . . . nice to know.

BLUE, DONALD "Don"
Ambition: To become more ambitious.
Musical . . . conscientious and sincere.

BINGHAM, CAROL "Binx"
Ambition: To sit in the back seat of a Hudson.
Golfer . . . pep . . . intelligence.

Row Three

BRADLEY, ANN "Annie"
Ambition: To do my exercises for Miss Becker.
A quiet, sweet and attractive girl.

BOLTON, WYLLIS "Willie"
Ambition: To have Ann Ambitious life.
A man's man, a woman's man, and what a man!

BONNEWITZ, JUDI "Oodi"
Ambition: To invent bigger and better earmuffs for "Cletie."
Oh, that laugh . . . blue-eyed bombshell.

Row Four

BROBST, BILL "Bill"
Ambition: To be a wealthy millionaire.
Sly sense of humor . . . liked by all who know him.

BRINKMAN, TED "T.B."
Ambition: To design the perfect car.
Efficient usher . . . the last of the Brinkmans—for a while.

BURGER, WAYNE "Elmerwayne"
Ambition: To own the biggest C and H and ranch in the west.
Swell class proxy . . . smooth dancer . . . unexpected joker.

Row Five

CANINE, RUTH "Ruthie"
Ambition: To live a life that will be a blessing to others.
Demure, soft-spoken with an artistic touch.

CLARK, LYMAN "Pat"
Ambition: To take it easy in life.
An Irish lad with an adorable grin and a baseball letter.

CARLSON, MARCIA "Lea"
Ambition: To be the Dean of men.
Petite, neat and sweet.

Row Six

COLE, ALBERT "Little Al"
Ambition: To live with "Holmes on the Range."
Rough and rugged . . . Paul Bunyan's Big Blue Ox.

CURLER, JOANNE "Jo"
Ambition: To keep the friends I have obtained throughout the years.
Quiet, reserved, but, oh, so nice.

COHEN, SHEILA "Shee"
Ambition: To win on a radio quiz program and share the prizes with Dee.
A wee l'ittle lass with plenty of class.

Row Seven

CUTLER, BOB "Cutty"
Ambition: To travel around the world.
Baby blimp . . . jokes galore . . . proprietor of Cutler's Court.

DUTTON, THELMA "Dul"
Ambition: To measure the editorial page correctly, first try.
"Peaches and cream" complexion . . . quiet, modest and dependable.

DONAL, MARY "M.D."
Ambition: To live in a world of little boys.
Typical model . . . prim and trim.

Row One

FICKES, JERRY "Jake"
Ambition: To be a cultivated pearl diver. Golf is his first love . . . classroom clown and dramatist . . . Arthur Murray's understudy.

FRUMKIN, GLORIA "Noodnik"
Ambition: To have Dennis Morgan on my first radio program.
Brain-power . . . charm and attractiveness.

FELT, DONNA "D.F."
Ambition: To move into town.
The class soc and sports editor . . . swell gal.

Row Two

FILLER, JAYNE "Cleveland"
Ambition: To be a Roosevelt "Rooter."
Peppy, peppy gang . . . cuts a neat rug.

GREEN, GLORIA "G.C."
Ambition: To meet Walter on top of the ladder of fame.
Indispensable co-editor of the Roundup . . . "She will ride on the wings of song."

GUERNSEY, VIRGINIA "Gin"
Ambition: Always to have my needs and be happy.
In her reserved manner, she is pleasant and nice.

Row Three

HARDING, WARREN "Warreme"
Ambition: To become a designer of houses and buildings.
Handsome is as handsome does . . . dimples.

HARDING, SALLY "Doc"
Ambition: To walk with someone shorter than I am.
The senior shorthair with a sparkling sense of humor.

HAIGH, TAMZON "Tam"
Ambition: To own a farm and raise marshmallows.
Not so fast, my shorthand isn't that good.

Row Four

HAVER, JANICE "Jan"
Ambition: To get Janie an alarm clock.
Just plain fun . . . get's a bang out of everything.

HARTSOOK, KATHLEEN "Kathie"
Ambition: To have less of what I wish I didn't have and more of what I wish I had.
A grand person, ambitious.

HOLMES, KAREN "Walkie"
Ambition: Always to have coal to keep me warm.
Al's gal . . . lends her enchanting way and efficiency to Student Court.

Row Five

HENSON, ANITA "Skeets"
Ambition: To commit "Larsony."
Prettiest eyelashes in the whole senior class.

HEMMINGS, BRUCE
Ambition: To find a legal way of becoming a millionaire in six months.
Conscientious . . . persistence plus . . . good build.

HUFFORD, GUY "Sonny"
Ambition: To have a band of my own someday—
musical band, that is.
He dances, he tickles the ivories, he acts.

Row Six

JACOBSEN, JIM "Jake"
Ambition: To always be with my little N. H. California, here I come . . . a style all his own.

JACKSON, JANE ANN "Janey"
Ambition: To meet "Mort" wading across the Atlantic in her stocking feet.
Sweet little gal with big brown eyes.

KROEGER, RON "R.K."
Ambition: To make a complete fool of myself.
Napoleon was little, too . . . our big chief.

Row Seven

LUNDY, LOIS "Bounce"
Ambition: To become an expert skater.
We wish we knew her better.

LAWSON, CARLA "Dwiggy"
Ambition: Always to be a high scorer.
Half interest in Younker Bros. . . . red-haired beauty.

LINFOR, CLETA "Cletie"
Ambition: To see "Oodie" wearing bigger and better furlined ear muffs.
Vivacious . . . T.N.T. . . . gets around.





Row One

LUTZ, PEGGEE "Lulu"
Ambition: Always to keep the flame bright, but never let the wood burn.

LUEDTKE, CLARENCE "Clem"
Ambition: To build my speed machine 250 or bust. Tall Tech man . . . enthusiastic sea scout.

MCUALEY, BOB "Mac"
Ambition: To graduate. Keyboard maestro of the boogie beat . . . natural actor.

Row Two

MCCLAREN, JOAN CHRISTINE "Jo"
Ambition: To have some one besides me clean up Happy Hollar's bigger and better parties. Senior class chief entertainer . . . everybody's darling.

MATTHES, MARY JANE "Janie"
Ambition: To do the little things in life that have been put aside in past years. Friendly smile and attitude . . . artistic hand.

MCMANUS, BEATRICE A. "Bee"
Ambition: To dance and paint . . . most of all, be like Mom. Dancing is her first love . . . beauty and sophistication.

Row Three

MFARLAND, LARRY "Farlo"
Ambition: To go to college and further my study of figures.

Extra-curricular charmer . . . shifty tactics on the dance floor and the gridiron.

MILLS, NANCY "Millsie"
Ambition: To go hunting bear. Witty and wise . . . hysterical laughter.

MORTENSON, MARY LOU "Mort"
Ambition: To meet Jackson wading across the Pacific in her overshoes. Striking blonde . . . brainy mischief-maker.

Row Four

NADIG, JIM "Jim"
Ambition: Not much. Orchestra and band man . . . blond curly hair . . . success is sure.

NICHOLSON, WALLY "Fish"
Ambition: To go to the Olympics in '52. Our All-American record-breaking swimmer.

OHMAN, MARILYN "Marzy"
Ambition: To take a trip in the mountains. Beautiful soprano voice . . . injects gaiety into every gathering.

Row Five

OISON, RICHARD "Dick"
Ambition: To meet a beautiful young millionairess that likes to stay home. Our St. Louis boy . . . polished manner . . . dependable backer of school activities.

PAYSEUR, PORTIA "Sacki"
Ambition: To be a "Duz" salesman and do everything. Are there words to express this racy riot?

PROCTOR, I.A. VONNE "Panchita"
Ambition: To live to see the day when all of my cor's parts are in running condition. Versatile . . . humorous . . . she's got her man.

Row Six

POMERANTZ, MARVIN "Marv"
Ambition: To have the girls realize what a true lover I am.

Love those cars . . . husky tackle and a big buddy.

QUACKENBUSH, MARY "Quack"
Ambition: Always to be faithful to the scrub-brush. Circles . . . sweet and innocent.

ROBINSON, ARDYCE "Ardie"
Ambition: To keep my New Year's resolution. Sincerity, poise, sweetness . . . wonderful virtues.

Row Seven

RUSSELL, JAMES STUART "Chintz"
Ambition: To get off the stage! Senior class clown . . . always has a comeback.

REID, DONNA JEAN "Reidie"
Ambition: To be the gun-bearer for Millsie and Sue. "Jack" of all trades . . . perl, purty and peachie.

SMITH, NANCY JOYCE "Smitty"
Ambition: Always to put my best foot forward. Charming, classy, saucy and sweet . . . personality plus.

Row One

SCHWARTZ, BILL**"Bill"**

Ambition: O, what's that?

A big guy . . . always a helping hand . . . specs.

SHUMATE, PATRICIA**"Pat"**

Ambition: I don't dare tell!

Little gal who's a swell pal.

SHERMAN, MERTON**"Lester"**

Ambition: To keep Christ first always.

Senior swimmer . . . star debater . . . intelligence plus.



Row Two

SIEGEL, DOLORES**"Dee"**

Ambition: To win on a radio quiz program and share the prizes with Sheila.

Outstanding in appearance . . . ready store of legends.

STANTON, DARLENE**"Dar"**

Ambition: To be the King's queen.

Heaps of fun . . . sparkler . . . game for anything.

SPARGUR, MARGARET**"Maggie"**

Ambition: To see the 1952 Olympiad.

Sassy and shapely . . . star swimmer.



Row Three

STRAYER, BARBARA**"Bobbie"**

Ambition: To dance lightly over the campus of Graceland with no worries about?

Energy plus . . . blonde slave-driver (leader) . . . many admirers.

THOMPSON, WALTER**"Walt"**

Ambition: To concert tour through South America. The "voice" of the senior class . . . a lady's man.

WATKINS, JIM**"Watty"**

Ambition: To cut my first head of hair in our barber shop, year 1953.

A little guy with a lot of pep and "enthusiasm."



Row Four

WIETERS, SUE**"Susie"**

Ambition: To go hunting with Millsie, but I'll wear boots.

Engaging grin . . . sweet and jolly . . . the people's choice.

WOODBURN, BOYNTON**"Woody"**

Ambition: To go through life having lots of Lutz always.

He's a steady Teddy . . . sports a convertible . . . timely teaser.





19
JUNE
49



Row One

ADAMS, LIZABETH

Ambition: To raise a football team.
To have friends, one must be a friend.

ANDERSON, DALE

Ambition: To have fun and make a million.
He puts everything he has into everything he does.

Row Two

ANDREASON, JAMES

Ambition: To graduate.
Likable, junior class admirer.

ARNDT, CHARLES

Ambition: To get a new car.
Lanky guy with a smile for all.

BACON, MARGE

Ambition: To climb Mt. Baldy.
A swell combination of everything.

Row Three

BAKER, RICHARD

Ambition: To find a company that will insure my scooter.
He'll win the Indianapolis 500.

BAKER, ROBERT

Ambition: To print my own 5's and 10's.
His interest and skill fit him for a mechanical career.

BARKER, BARBARA

Ambition: To write a book on how to knit argyles.
To know her well is to like her.

Row Four

BARLOW, CHARLES

Ambition: To play lead tenor with Lawrence Welk.
He'll be rated No. 1 in "Down-Beat."

BARNES, BEVERLY

Ambition: To see how a Bendix works from the inside.
Her clever poems bring fun to many.

BARR, BILL

Ambition: To be president.
Barring none, he's tops.

Row Five

BEATTY, DONNABELLE

"Dee da Bee"
Ambition: To move back to Des Moines.
Full of sweetness and fun.

BELLER, BARBARA

"Bubbles"
Ambition: To stay in school another year.
Always cheerful and ready to do her part.

BLAKEMAN, PHIL

"Slip"
Ambition: To be a leader.
He'll do it, too!

Row Six

BLANCHARD, CAROLYN

Ambition: To have a little more Southern comfort.
Jefferson Davis' right-hand woman.

BLEAKLEY, JOAN

"Joanie"
Ambition: To always have my cheese and "Quack"-ers.
Beautiful hair and a friendly smile are just a few of her attributes.

BLOSSER, JANE

Ambition: To cash in, the silver lining.
Full of the ol' Nick.

Row Seven

BLUM, REBA LOU

Ambition: To be in Iowa City and Des Moines at the same time.
Artistic flair in all she does.

BOHRER, IVAN

"Van"
Ambition: To build set for Metropolitan.
An able addition to the stage crew.

BOWN, JIM

Ambition: To never have "love"—on a tennis court.
God's gift to women.

Row One

BOREMAN, BEVERLY

Ambition: To hear a jam session at 80.
Never at a loss for words.

BOREMAN, MARCIA

Ambition: To learn to shoot pool.
She's the live wire of her gang.

BRAND, BONNA

Ambition: To "cash" in on happiness.
A good heart is worth much.

"Bebo"

"Marty"



Row Two

BRINDLEY, JACK

Ambition: To graduate.
Diligence and sincerity lead to success.

BRODY, MYRNA

Ambition: To invent a salad that tastes like ice cream and cake.

Beautiful hands and she plays them.

BROWN, PAULA

Ambition: To eat, drink and be wary.
Her kind is hard to find.

"Mouse"



Row Three

BROOKS, JULIA

Ambition: To get to Broadway.
Roosevelt's "first lady" of the stage.

BUCKLEY, MARY ELLEN

Ambition: To own a convertible— a four "Wheeler".
Petite and cute . . . she calls signals with a foot-ball center.

BURHAM, BOB

Ambition: To find myself.
"If studies are a pastime, why overdo it?"



Row Four

CAMPBELL, SUE

Ambition: To keep my men in alphabetical order.
Her presence adds much to a crowd.

CAPESIUS, ED

Ambition: To be an undertaker, the last to let you down.

His fine qualities are many.

CARSTENS, JOAN

"Jo"

Ambition: To learn more about the "Morris" plan.
A peppy gal with lots of life.



Row Five

CEDARSTROM, BILL

Ambition: To make a million.
He already has a million friends.

COLLINS, MARY

Ambition: To go to the Olympics in '52.
A leader in every sense of the word.

CLEARMAN, PHIL

"P.C."

Ambition: To fool all the people, all the time.
His height is the measure of his worth.



Row Six

COLVIN, JAY

Ambition: To learn Aca-laca-ching.
If spirit does it, he'll be tops.

CONGDON, ELIZABETH

Ambition: To reach the top in music.
Quiet-mannered and conscientious.

CONNER, BABETTE

"Babs"

Ambition: To marry an agronomist.
Tall, blonde and beautiful.



Row Seven

COTTRELL, BEVERLY

"Bev"

Ambition: To inherit Mr. Irwin's green lab jacket.
Does her best in all she tries.

COWEN, JANICE

"Janny"

Ambition: To live all the days of my life.
Vim, vigor and vitality.

COWNIE, ANN

Ambition: To learn to play golf.
Loads of friends and loads of fun.





Row One

CRUSINBERRY, BETSY

Ambition: To have one.
Always bright and cheerful.

CREES, CAROLINE

Ambition: To always like to sing.
Music hath charms!

"Caroley"

CUMMINS, TOM

Ambition: To be the ploughman girls want to plod home with.
His many friends will recommend him.



Row Two

DAVIS, DIXIE

Ambition: Always to have my "man" Chester.
There's a charming air about her.

CURTIS, BOB

Ambition: To be president, or something.
His personality will carry him far.



Row Three

DAVISON, BURNS

Ambition: To whip right in 'ere.
But "I" . . . Capable Round-up Editor.

DERNOVICH, BARBARA

Ambition: To ride quietly in Marilyn Quinn's car.
Good sense and a good sense of humor.

DAVIS, KATHRYN

Ambition: To keep looking up.
A very likable girl.



Row Four

DICKINSON, DICK

Ambition: To be a river-boat rider.
He's really a card.

"Levi"

DOYLE, DON

Ambition: To grow three inches.
He is a man of many parts.

"Donnie"

DONOVAN, BILL

Ambition: To substitute for Varga.
The smiling Irishman.

"Fingers"



Row Five

DUNN, GRACE

Ambition: You mean you don't know?
Quietness does not always lack forcefulness.

"Sandy"

DUNN, HARRY

Ambition: To go to Washington, to see John.
An all around good fellow.

"Margie"

DUGGLEBY, MARJORIE

Ambition: To take dictation perfectly.
A very efficient office helper.



Row Six

EGLY, JACQUIE

Ambition: To own a horse ranch.
A smile and a winning way.

EATON, MARLENE

Ambition: To keep my men happy.
Her good looks and vivacity will bring her much.

ELLIOTT, SHIRLEY

Ambition: To be a professional tap dancer.
Her smile would warm any heart.



Row Seven

FANE, ARNOLD

Ambition: To be a street car conductor and tell people where to get off.

A good scout.

ENFIELD, DONNA

Ambition: To marry a rich hobo and ride the freight.

A girl among girls.

FACTO, LONNIE

Ambition: To study polymerized oxybezel methylene glycol anhydride.

Books and brains are his companions.

Row One

FELDMAN, VIRGINIA

Ambition: To get all the correct chemical equations in one of the demonstrations.

Knowledge is an important ingredient in success.

FENTON, KIETH

"Go go"

Ambition: What's that?

"For he's a jolly good fellow."

FIRKINS, RICHARD

"Dick"

Ambition: To get on a quiz show and win \$1,000. A small package of dynamite.

Row Two

FISK, DONALD

Ambition: To get "a slow boat to China." He shall have music wherever he goes.

FOX, KAREN

"Skip"

Ambition: To go to school with Bubbles next year. My friend, your friend, everybody's friend.

FRECH, KAY

Ambition: I'm different. I have none.

Good swimmer, good student, and good gal.

Row Three

GARDNER, BOB

Ambition: I could clue you, but I won't. His attributes are many.

GENDLER, ANNETTE

Ambition: To win a scholarship, too.

She's not only good, but good for something.

GEISE, DAVID

"Padre"

Ambition: To keep Virgil from getting the income tax on my millions.

One swell guy.

Row Four

GEISE, PAT

Ambition: "To laugh awhile; I've mickle time to grieve."

The kind of which you never tire.

GOFF, INEZ

Ambition: To meet Dee at her locker, just once. What she says is always worth while.

GOUL, JAY

Ambition: To get to Newton in one piece. To know him is to like him.

Row Five

GRAY, RONALD

"Pogo"

Ambition: To go where it's cool. Roosevelt's strong man.

GREEN, CHARLES

Ambition: To get a new car. He'll get along, regardless.

GROSS, DEE

Ambition: To live, love and be merry. Her adventures are famous.

Row Six

GRIMM, PEGGY

Ambition: To stand back and watch the rabbits run by.

Grimm by name but not by nature.

GROSS, DICK

Ambition: To call for a Friday night date before Friday morning.

He has all the ingredients for success.

GROTH, BARBARA

Ambition: Always to have my "Graham" crackers. Silence is golden.

Row Seven

HANEY, BARBARA

"Barby"

Ambition: To open a boarding house for the "boys."

The best is none too good for her.

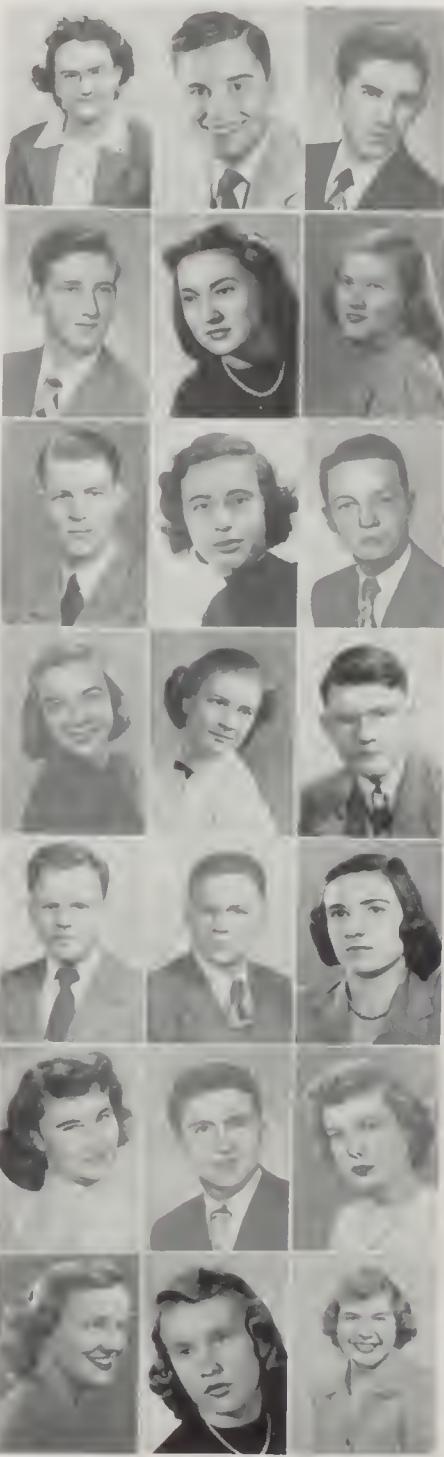
GROTHE, ANN

"Aggie"

Ambition: To graduate last January. Swell gal . . . where there's a Will-ie, there's a way.

HAAS, JOAN

Ambition: To graduate from Roosevelt. The best prophet of her future is her past.





Row One

HARTSOOK, REED
Ambition: To defend my women and pin-ball championship.
There's no limit to his abilities.

HANDFORD, ELEANOR
Ambition: To win the "Stop the Music" jackpot.
Skilled in the turning of phrases.

HANTON, ALAN
Ambition: To drink "Canada Dry."
"Al"
He's really made a place for himself.



Row Two

HAVENS, DICK
Ambition: To learn to nit-wit needles.
A fair-way guy.

HEMPHILL, TOMMY
Ambition: To be a cartoonist and have everything "o-Okay."
Our capable annual co-editor.

HENRY, BEN ALLEN, JR.
Ambition: To find a loyal supporter.
Roosevelt will miss this fine athlete and friendly guy.



Row Three

HESBECH, BOB
Ambition: To succeed Jack Armstrong.
He'll find a way.

HOLLAND, JOHN
Ambition: To sign a \$100,000 pro contract and retire.
A laughing eye and a nice smile.

HOLLAND, KAREN
Ambition: To keep Nancy following the right "Code."
Poise and personality.



Row Four

HOLMES, NANCY
Ambition: To stay up all night playing bridge.
Very capable annual humor editor.

HORNOR, MARGRET
Ambition: To grow up.
Short of stature but not of worth.

HOSKINS, BOB
Ambition: To get all "ones."
He's done a good job at Roosevelt.



Row Five

HUGHES, MARILYN
Ambition: To be a forest ranger in Colorado.
She's done a swell job on the Roundup.

HUGHLETT, VIRGINIA
Ambition: To attend the seminary at Pittsburgh.
"Ginny"
With her intelligence she will go far.

ISRALY, SUE
Ambition: To win a national speaking contest.
Cute clothes, cute speech and cute gal.



Row Six

JACOBSON, LEWIS
Ambition: To have a world audience.
The guy with the educated fingers.

JENSEN, GARD
Ambition: To move slower, if possible.
Her friendly smile is famous.

JEWETT, MARILYN
Ambition: To dance a rumba.
Two great talents- art and drama.

Row Seven



JOHNSON, CRAIG

Ambition: To have everything lavender-blue.
He really gets around.

JOHNSON, SHERLOCK
Ambition: To eat, drink and be merry for tomorrow . . .
He's a friendly guy with a host of friends.

JOHNSON, CAROLYN
Ambition: To stow away on a boat to France.
"Johnney"
A sincere and likable girl.

Row One

JONES, VERLEE*"Lee"*

Ambition: To attend the seminary in Pittsburgh.
Sure to succeed.

JOHNSTON, FRANK RODERICK

Ambition: To buy the Edgewater Beach after the
first Broadway production.
He's proved himself.

KALLENBERG, DON

Ambition: To run eight; then be a rich bachelor.
A big guy with a big heart.



Row Two

KAPPELMAN, JOY

Ambition: A boone goon could tell you.
Quiet; "efficiency moves the world."

KATZ, LARRY

Ambition: To sit under the Linden tree.
He'll travel faster than sound.

KECK, JOHN

Ambition: To better the man that's better than me.
Our capable vice-president . . . a quarterback
with a future.



Row Three

KEEDY, PAUL*"Junior"*

Ambition: To meet people, money and fun.
He's one who can do it.

KELSO, PAT*"Kelly"*

Ambition: To dig a well in Nowata.
There aren't words to express her pep and vi-
vacity.

KENNEDY, FRANCES*"Frankie"*

Ambition: To eat spaghetti without spilling.
Knows much, but says little.



Row Four

KERN, MARILYN*"Kernal"*

Ambition: To find the lost Chord.
Loyal member of the Math-Science Club.

KIDDER, CAROL

Ambition: To find out which twin has the Toni.
A friendly smile, and a helping hand.

KIMMEL, RHODA

Ambition: To blow up the school and win friends.
She keeps us all in stitches.



Row Five

KEOBRICK, KAY

Ambition: To play a good trombone.
She has a good mind and runs it herself.

KOESTER, BETTY

Ambition: To have enough courage to fix the steer-
ing wheel.
A friendly red head who's always willing to do
for others.

KORSTAD, DOROTHY

Ambition: To DOOLITTLE in life.
She gives much to a friendship.



Row Six

KORSTAD, ROBERTA*"Bert"*

Ambition: To live in a penthouse.
She's quite a girl!

KRUSE, VIRGINIA*"Ginger"*

Ambition: To travel around the world in a hel-
icopter.
She leaves you up in the air.

**KUHN, DONNA**

Ambition: Always to have my ears (Meyers).
Cute little blond with a catchy laugh.



Row Seven

LA MAIR, KATHRYN*"Kathy"*

Ambition: I'll never tell.
Her car and house are always loaded with friends
and fun.

LANDIS, NANCY

Ambition: To be a stunt girl in television.
It's quiet a stunt to know when to be quiet.

**LANCASTER, BEVERLY***"Bev"*

Ambition: To go around the world on the "Wright"
track.
Broadway, here she comes!



Row One

"Half Pint"

LANG, DAVE

Ambition: To graduate.

A little guy with a big smile.

LARSON, VIRGIL

Ambition: To get Dave's income tax.

A friendly guy.

LA RUE, HARRIET

Ambition: To get a "New-burn" from carrying a torch.

Gentlemen prefer blue-eyed beautiful blondes.

Row Two

"Muscles"

LAZERE, ART

Ambition: To take Doc up on "running the school." We expect to see his name in print.

LEACHMAN, CLAIBORNE

Ambition: To lead a cheer somewhere.

Cute, fun and more fun.

LEACHMAN, MARK

Ambition: To make his toothpicks into millions.

He goes through life having lots of fun.

Row Three

LEVINE, LORRAINE

Ambition: To be a member of the six-foot-tall club. To know her is to like her.

LIDDLE, PATRICIA

"Pat" Ambition: To own a circus and train little Bea(h)rs. Her clothes, looks and personality make her one of the best.

LIGHTFOOT, TED

"Skip" Ambition: To live on the Volga River with my "millions."

The qualities of leadership and the qualities of a friend.

Row Four

"Jan"

LINES, JANET

Ambition: Always to keep my arm strong. A swell gal whose famous for her parties.

LUNDY, JANE

Ambition: To chop down the stall bars. Pep and friendliness are an asset to any one.

LYON, CRAIG

Ambition: To grow. Fine things come in small packages.

Row Five

"Fran"

MANTHOS, FRANCES

Ambition: To please Miss Landes, just once. A friend in need is a friend indeed.

MALEY, IRENE

Ambition: To dance on the footlights at the Playhouse.

A laughing, red headed gal.

MARTIN, NANCY

Ambition: To keep Karen following the right "Code." One of the best.

Row Six

MATTHEWS, SUE

Ambition: To have as much fun after graduation as before.

She boosts everything she's in.

MASTERS, JERRY

"Pudgy"

Ambition: To wring Elmer's neck. Laugh and the world laughs with you.

MASON, NANCY

"Nan"

Ambition: To chew gum in Miss Brody's class. Quietness is goodness.

Row Seven

"Bev"

MATTHIESON, BEVERLY

Ambition: To always have EV-erything I want. Sweet and friendly.

MCANELLY, JOHN

Ambition: Helsinki in '52. A good man is hard to find.

MILLER, MARILYN

Ambition: To have a nice quiet cast party. Vivacious red-head . . . flying fingers.

Row One

McCANNON, DELIGHT

Ambition: Always to keep singing and smiling.
None live so easily and pleasantly.

McINTYRE, JOANN

"Jo"

Ambition: I'll never tell.
A sweet disposition is an asset to anyone.

McGILL, GEORGE

Ambition: To have enough gas.
He's well "supplied."

Row Two

McINTYRE, ANNE

"Blonde MacTavish"

Ambition: To enjoy all the rest of my life.
Takes life very easy.

McMURRAY, BOB

Ambition: To live to become 21.
He's quiet until you get to know him.

McSHANE, JOANN

"Jo"

Ambition: To make a fortune playing bridge.
Lincoln admirer . . . one swell girl.

Row Three

MEANY, MARILYN

Ambition: To write, act and direct my Broadway production.
Enthusiasm is her trade-mark.

MERRICK, RICHARD

"Dick"

Ambition: I'm happy; what does it matter?
Flying feet and lots of fun.

METCALF, MARTHA

"Marty"

Ambition: To keep my Jack-in-a-box.
Champion knitter . . . she'll never lack beauty, brains or friends.

Row Four

MILLHAEM, BILL

Ambition: Who, me?
Haste sometimes makes waste.

MITCHELL, AVONNA LEE

"Mitch"

Ambition: To remember--now what was it?
She meets life with a smile.

MILNER, SHARON ANN

"Sharry"

Ambition: To write a better "soap-opera."
Scribbler and student, extraordinary.

Row Five

MOORE, MARCUS

"Mark"

Ambition: On my way by '52.
He's sure to make his "mark."

MONTELIOUS, MARGOT

"Marg"

Ambition: Just to wait for our barbershop and 1953.
Short, neat, and just all reet.

MCRAIN, BETTY LAVON

Ambition: To be a success and make others happy.
If silence is golden, she's rich.

Row Six

MULLEN, ANN

Ambition: Never to see a dirty costume room again.
A real help to the drama department.

MUGGE, JO ANN

Ambition: To have my hair grow an inch.
Her personality and pep make her fun to have around.

MURRAY, BETTY LOU

Ambition: Always to "Bob" happily along.
She's genuine and sincere, and never forgets a friend.

Row Seven

MYKLEBUST, JANET

"Mike"

Ambition: Always to wear lavender-blue.
She's cute, fun and a swell person.

NEAL, DON

Ambition: To go among Indians and beat tom-toms.
He backs up everyone who's in there pitching.

NIEMAN, HARLAN

"Skinny"

Ambition: None, absolutely none.
A mind that really works overtime.





Row One

NICHOLS, DWIGHT

Ambition: To be the captain of a slow boat to China.

An all around leader—congress president, football man and scholar.

NEWMAN, BARBARA

"Barb"

Ambition: To find Aladdin's lamp.

A swell girl Round-up advertising her specialty.

"Jim"

OLMSTEAD, JAMES

Ambition: Always to be lucky.

He'll reach the top of the ladder.



Row Two

PASCHL, JANE

Ambition: To know when I'm having an open house.

Her pep, personality and parties will long be remembered.

PARKER, HELEN

Ambition: To spend a million.

A beautiful girl who will go out of her way to help a friend.

PAULSON, JANICE

Ambition: Not to let school interfere with my education.

Cheerful and witty.



Row Three

PEAK, HELEN

"Peaky"

Ambition: To be a raindrop. Capable Girls' Club president and perfect in every way.

PEDDICORD, ARLENE

Ambition: To be a nurse and marry a handsome doctor.

A friendly girl with naturally curly hair.

PEMBERTON, PAT

Ambition: Always to hold the Jack of hearts. A navy admirer . . . plenty of pep.



Row Four

PETERSON, MARLENE

"Pete"

Ambition: To have a steady diet of "Stew." A wonderful girl who will never lack friends.

PERRY, LOWELL

Ambition: To go to South America to be warm. Intelligence and friendliness go hand in hand.

PETERSON, ROBERT

"Bob"

Ambition: To play golf with Joe Louis. He has a "Gray" shadow . . . lots of fun.



Row Five

PHILLIPS, WARD

Ambition: To make a million.

Senior Class President . . . we vote for friendliness.

PRYOR, BEVERLY

"Bev"

Ambition: To fulfill my secret ambition. A dark haired miss but light of heart.

PRICE, TED

Ambition: To see a herd of turtles in a rain storm. A likable lad with a sense of humor.



Row Six

QUINN, MARILYN

"Chop Sticks"

Ambition: To be a monkey in the barrel of fun. Quietness and sincerity are only two of her assets.

PULLEN, BARBARA

"Barb"

Ambition: To play bridge on a boat to Vienna. She's in the swim of things.

RADKE, BARBARA

"McDuff"

Ambition: To have another George Washington picture.

Nice to know . . . good mixer.



Row Seven

RACKLEMAN, CAROL

Ambition: Always to have fun, friends and happiness.

She holds the key to much knowledge.

RAMSAY, RICHARD

"Dick"

Ambition: To be a doctor's helper.

An easy-going pleasant fellow.

RANDOLPH, GERALD

"Sonny"

Ambition: To join the bar—any bar. Always good for a laugh.

Row One

REESE, CARROLL

Ambition: To drive a tractor on a certain farm.
Perpetual motion—mentally and physically.

RIDEN, SALLY

Ambition: To catch a slow boat to China.
She knows what it's all about.

RICHEY, PAT

Ambition: To bid a grand slam and make it.
A delightful combination.



Row Two

RILEY, BILL

Ambition: To be ambitious.
He's got lots on the ball.

ROBINSON, BEVERLY

Ambition: To be a cut-up.
An ambitious girl with plenty of sense.

ROGERS, JACK

Ambition: To understand women.
A sportsman, a leader and a swell guy.

"Bull"

"Toni"



Row Three

RUTHER, PATRICIA

Ambition: To live for tomorrow.
She's like her brother and liked by all.

"Pat"

RUTHER, REX

Ambition: I forgot ask my father.
He has the determination and ability to succeed in anything.

"Rex"

RYAN, JOE

Ambition: To shorten the school week five days.
A versatile boy who is well liked by all.



Row Four

SAWYER, JACK

Ambition: To split the atom when Mr. Irwin isn't looking.
Einstein's right hand man.

"Noodnik"

SCHALL, BILL

Ambition: To buy the Edgewater Beach, after the first Broadway Production.
A second Hammerstein!

"Bill"

SCHEKEL, PETER

Ambition: To spend another weekend with nothing to do.
He's really terrific.

"Peter"



Row Five

SHERWOOD, ANN

Ambition: To be "The Bishop's Wife."
She's got what it takes to succeed.

"Toots"

SIPLE, LINDA

Ambition: To go back to Michigan.
She is herself!

"Linda"

SHANNON, MARVEL ANN

Ambition: To hear Miss Brody recite a hundred lines of poetry.
Her originality is refreshing.



Row Six

SIMPSON, CAROLE

Ambition: To graduate "cum laude" from Notre Dame.
She's got a smile for every one.

"Carole"

SLATTERY, TOM

Ambition: To teach Phil the finer arts.
He brings fun right with him.

"Tom"

SMITH, RONALD

Ambition: To see Clark Munger swim.
Swimming letterman . . . a good jce.

"Ronald"



Row Seven

STEARNS, JO ANN

Ambition: To settle down and raise "Pelets."
Capable annual co-editor, and active little blonde;

"Margie"

SNYDER, MARJORIE

Ambition: To have a gay old time, always.
Wisdom, wit and winning ways.

"Marjorie"

STERN, ALAN

Ambition: To win the Chinese Open.
Always a laugh, always a smile.

"Alan"





Row One

STENSTROM, JERRY

Ambition: To blow screech trumpet with Lawrence Welk.

The young man with a horn.

STOUT, SUE

Ambition: To own a horse ranch with Eddy. Scribbler president . . . darling little blonde.

"Bud"

STINTIES, MOREL

Ambition: To outwit Jack Armstrong. A man among men.



Row Two

SULLIVAN, DORIS JEAN

"Jeanie"

Ambition: To find one.

Persistence wins the prize.

SWANSON, BILL

Ambition: To join the fire department and drive a big red truck.

Always good for a laugh.

SWARTZ, BEN

"Spungy"

Ambition: To get a lucky piece before the next game.

Power packed in a small space.



Row Three

SWIFT, RUSSELL

Ambition: To have the Friday afternoon club meet every day.

"My extra-curricular activities are so absorbing."

TERWILLEGER, DELORES

Ambition: To have a ranch in California. Agreeable and efficient.

THOMAS, NATALIE

"Nat"

Ambition: To travel from the east to the west coast with Marlene.

Her winning ways bring her many friends.



Row Four

THOMPSON, RICHARD

"Rich"

Ambition: To have some one else take his car to out-of-town games.

Round-up co-editor . . . he's "rich" in talent.

THRAILKILL, BOB

Ambition: To have a soft job.

"For he's a jolly good fellow."

THULIN, JOAN

"Jo"

Ambition: She'll never tell.

A lively blonde with a sunny disposition.



Row Five

TOW, DAVID

Ambition: To graduate.

His intelligence comes naturally.

VAN GINKEL, DAVID

Ambition: To win a love match on the tennis court.

An all around good fellow.

TRICKEY, MARGARET

Ambition: To meet Lord Randall.

Character actress extraordinary . . . intelligence plus.



Row Six

VICKERY, JIM

Ambition: To have a gross of fun in life.

A talented guy with an advertising future.

WARNER, DON

"D.S."

Ambition: Always to have plenty of it.

He's got a surplus now.

WADDELL, PATRICIA

"Pat"

Ambition: To go to Scotland.

Good friends are lasting.



Row Seven

WARRINGTON, PATTY

"Brown Eyes"

Ambition: To be Pat Kelso's booking agent.

Senior treasurer . . . looks, intelligence and personality combined.

WARREN, SARAH ELIZABETH

"Betty"

Ambition: To make an edible cake frosting.

Who can ask for more than perfection?

WATSON, BOB

Ambition: To have a school where homework is not allowed.

You can't keep a good man down.

Row One

WATTERS, MARGARET

Ambition: To write the rhymes for Burma Shave signs.

Twinkle-toes . . . and twinkling eyes.

WEBB, BOB

Ambition: To make a million and retire at 20. He's one who could do it, too.

WHEELER, CHARLES K.**"Chuck"**

Ambition: To go around the world painting fire-plugs.

Football center, a leader and an all-around guy.



Row Two

WHEELWRIGHT, ADA**"Jo"**

Ambition: To stay up until dawn. She's nice to have around.

WHELAN, ANNE**"Annie"**

Ambition:

There's no one finer.

WILLIAMS, FRANK**"Tatonyas"**

Ambition: To be the lead of "Tatonyas" He really gets around.



Row Three

WIEDERMAN, HERMAN

Ambition: To have plenty of wine, women, and laughter.

There's always fun when he's around.

WILSON, JANIS

Ambition: I'll never tell. On her merry way!

WILSON, MARJORIE

Ambition: That's a tall dark secret.

Ambition plus intelligence will mould her future.



Row Four

WOLSEY, VIRGINIA

Ambition: To fill my moments.

WOODLIEF, JOHN**"Jack"**

Ambition: To marry into a million dollars, and have her die young.

You just can't help liking him.

WRIGHT, JERRY

Ambition: To get a job where I don't have to work. A man of many abilities . . . our boys' representative.



Row Five

ZINK, JOHN

Ambition: Mine ran out long ago. He's a great addition to any class.

ZIRBEL, LARRY**"Zip"**

Ambition: To be a Casanova.

In athletics he's tops . . . a sure bet for Phi Beta Kappa.

ZAZAS, ZACK**"Zazzy"**

Ambition: To be a big cheese in the Greek government with my boys.

He's always around to add to the fun.



Row Six

ESTHUS, BARBARA

Ambition: To run down all the up escalators. Terrific tennis player . . . good friend.

GEIST, JOAN

Ambition: To graduate. She sticks to a task till it's done.

SLINKER, BOB

Ambition: To write Merle's signature left-handed. Football and track star . . . capable V.P. of student congress.



Row Seven

JOHNSON, NANCY

Ambition: To live at Iowa U. She knows all the answers.

PIERCE, DONNA

Ambition: To sail life's seas with my sailor.

CANFIELD, REX**"Rip Van Winkle"**

Ambition: To go to the Bahama Islands. Every one who knows him, likes him.





HOME Rooms





MISS CAIN—244

Row One—Claiborne Leachman, Marion Morgan, Pat Ruther, Genevieve Offield, Kathrine Nindos. **Row Two**—Dave Cohen, Les Scherer, Tom Faul, Van Thompson, Pete Wiseman, Bob Killebrew, Richard Thurmond. **Row Three**—Herbert Abrahamson, Pat Hanson, Sue Higdon, Janet Moorhead, Janet Morlan, Carla Roderick, Annabelle Jester, Marlene Corn. **Row Four**—Bill Martin, Bob Wisdom, Bob McVey, Jerry Sterns, Wayne Weick, Arthur Ricker, Weldon Cox.

MISS AHRENS—116

Row One—Virginia Hendrickson, Mary Hedding, Marilyn Miller, Marilyn Raines, Marilyn Blanchard, Marcia Bolton, Lorraine Levine, Miss Ahrens. **Row Two**—Muriel Peel, Shirley Marsh, Gene Blackman, George Rieger, Carl Stephens, Don Eckhart, Gaylord Rhodes, Frank Krick. **Row Three**—Carol Reese, Carol Stiles, Margaret Bell, Bill Stoffer, Martin Greller, Patti Tally, Donna Enfield. **Row Four**—Jim Vickery, Dee Foote, Allen Still, Bob Millhaem, Dick Warner, John McLaren, Gerald Heriot.





MISS ANDERSON—243

Row One Helen Hiserodt, Maxine Lassner, Dorothy Holbrook, Beverly Peterson, Wally Lundgren, Ruth Glick, Darrell Hibbs. **Row Two** Betty Payne, Jordon Matulef, Dick Myers, Dibby Hand, Betty Stalker, Larry Phillips, Jack Timmerwulke, Wesley Frommack. **Row Three** Darrell Coy, Bob Steinbrenner, Connie Glasco, Dorothy Owen, Marilyn Cohen, Katie Comfort, Mary Davis, Joyce Lindgren, Miss Anderson. **Row Four** Dick Thompson, Tom Cook, Bob Neary, Arsen Chantooni, Bob Patterson, Willard Rogers, Jim Patterson.

MISS RENDLEMAN—236

Row One Liz Moore, Agnes Powers, Colleen Holland, Shirley Jessen, Barbara Hansen, Janice Rogerson, Julie Mercier. **Row Two** Miss Rendleman, Matthebelle Stimson, Rita Stuhrman, Bob Cole, James Purvis, Julia Goodfellow, Ruth Brown, Marjorie Bess. **Row Three** Nancy Connerworth, Sally Schall, Ray Dykstra, Robert Luth, Jack Hartshorn, Ruby Nishioka, Donna Edison. **Row Four** Richard Ryon, Martha Bakkie, Jerry Robinson, Craig Adamson, Darrell Coy, Dick Sampel, Tammy Lou Utter, Franklyn Peterson.





MR. IRWIN—247

Row One—Sharlene Smith, Kathleen McDowell, Marlene Seth, Margaret Ressler, Mary Ann Tight, Phyllis Kennedy. **Row Two**—Jim Limesiall, Nancy Forsyth, Lena Silio, George Kleckteger, Georgia Echternacht, JoAnn Boyd. **Row Three**—Ellen Woods, Beth Nicholson, Mary Gillespie, Nancy Smith, Marilyn Mathieson, Shirley Edwards. **Row Four**—Don Kneeter, Schuyler Foskett, Dale Hayworth, David Moore, Tom Hays, Ted Hazard, Ronald Bloomenfeld.

MISS LANDES—111

Row One—Norma Jordon, JoAnn Goode, Gywda Donahoe, Ruth Kline, Helen Jane Merrick, Barbara White, Jo Ann Sawyer, Roberta Thornburg, Sue Bush. **Row Two**—Miss Landes, Glenn Van Lanningham, Elizabeth Booth, Janet Treseder, Nancy Graffam, Jane Goewey, Janet Wray, Pat Foster, Jack Duston. **Row Three**—Carolyn Browder, Mary Byers, Jeannette Krainovich, Carol Jones, Joyce Amo, Kaye Wickstrom, Rose Sofoulis, Chris Martin, Richard Hartsock. **Row Four**—Bailey Anderson, Jack Derr, Arthur Heusner, Dick Martin, Deward McMillan, Neil Barnes, Bob Richardson, Mort Rosenberg.





MRS. MacEACHRON—110

Row One—Carolyn Mueller, Susan Jones, Jane Atwater, Marilyn Framness, Betty Whitlake, Sally Irvine, Janice Walker, Phyllis Jolley. **Row Two**—Chestine Schlosser, Kay Campbell, Betty Garten, Sylvia Leniton, Janet Davies, Bill McCulloch, Gary Drown, Mike Clark. **Row Three**—Verlaine Murphy, Donalee Goulding, Dayvene Schroder, Alan Moore, Bill Patterson, Jerry Markman, Marilyn Graves. **Row Four**—Paul Price, Richard Bolander, John Kern, Kirby McDonald, Gordon Sundly, Bill Wallcott, Dick Brown, Frank Rice.

MR. McLEAN—215

Row One—Nancy Muto, Mary Haas, Mary Rose Landman, John Landess, Martin Sullivan, Sandra Larsen, Patricia Jung, Gene Kempton. **Row Two**—Marilyn White, Patricia Ferriss, Jack Fox, Joan Church, Miriam Friedman, Marvin Meloy, Barbara Holm. **Row Three**—Justin Silvis, Robert Warms, Ann Thorne, Shirley Lentz, Phyllis Harlan, Jacqueline Allen, Robert Cox. **Row Four**—Mary Lou Dunham, Howard Geddis, Carl Stonecipher, Bill Landis, Chuck Dunnely, Bill Stoffer, Buddy Williams, Connie Brown.





MRS. OLSEN—117

Row One Shirley Logson, Cynthia Baldwin, Beverly Miller, Margery Johnston, Ruth Kroutz, Norma Moeckly, Frances Erickson. **Row Two**—Lloyd Peterson, Jim Amend, Dick Hirschauer, Joe Glassman, Kenneth Hill, Gloria Goul, Barbara Koebnick, Lois Nelson. **Row Three** Margaret Hollers, Delores Koscielsk, Gretchen Merrill, Doris Mitchell, John Wright, Judy Chandler, Jean Chaffee. **Row Four** Jack Lowry, Gilbert Snow, Jim Lawless, Vernon Nelson, Lewis Rowles, David Dilly, Willis Kittleman.

MISS PLATT—206

Row One Bill Weaver, Mary Rhoades, Dorothy Taylor, Colleen Myers, Lawrence Contrini. **Row Two** -Craig Sutton, Charles Beits, Jim Baldridge, Moffit Mathewson, Jackie Green, Carolyn Petrich, Marlys Sconigal. **Row Three**—Leon Barton, Donna Dean, Pat Dunley, JoAnn Curtis, Norma Wicklund, Mary Clearman, Morris Black, Ruth Kimball. **Row Four**—Sally Luncke, Tom Kollings, Stan Hall, J. Carroll Ramseyer, Elaine Chapman, Jim Marshek, Don Challed.





MISS BRODY—113

Row One Joanne Engle, Mary Jo Carr, Mary Mackey, Karen Pearlman, Carol Colby, Virginia Bleckly, Dolores Nellis. **Row Two** Shirley Grimes, Elaine Jennings, Louise Larimore, Robert Squire, Bill Bales, Dean Lewis, Ray Reuhl. **Row Three** Darlene Wimmer, Phyllis Kern, Diane Stiles, Morton Bernstein, Janice Carlson, Polly Graham, Sally Ryan. **Row Four** Marty English, Bob Paul, Ralph Andson, Tom Merritt, Paul Carlson, Bill Dickinson, Don Potter.

MR. MOORE—345

Row One Gretchen Cunningham, Marilyn Brown, Janet Johnson, Elinor Robinson, Gloria Simpson, Shirley Lorrence. **Row Two** Dianne Wilson, Jim Brobst, Eleanor Moore, Dorothy Hammer, Virginia Hotchkiss, Pitt Ferger. **Row Three** Dick Pope, Jim Foster, Frank Bellizzi, Carol Brainerd, Joan Nuzum, Shirley Mentzer. **Row Four** Albert Souder, Fred Jones, Arny Davidson, Jerry Kasner, James Ganschow, Allen Rovner, Tom Mills.





MRS. TROUTFETTER—203

Row One Mary Bennett, Patty Parks, Trudy Nanfeldt, Juanita Porter, Elaine Koutsounis, Mary Giles. **Row Two** Bill Cooper, Sylvia Gilbert, Cloe Chittenden, Pat Hartnett, Eulla Haver, Marianne Lockwood, Carole Rounds. **Row Three** Richard Hockmuth, Marilyn Peck, Martha Tolles, Glenn Blackman, Elaine Jennings, Judy Warner, Marlene Miller. **Row Four**—Bob Dallner, Rex Roupe, Paul George, Ric Sheldon, Bob Oden, Jim Youshig, Dick Hise.

MISS BARIDON—112

Row One Jack Mitchell, Jeanine Rutherford, Charlene Crouch Marjorie Merrian, Judy Springer, Miss Baridon. **Row Two**—Pat Raines, Mianne Enyart, Jacqueline Wilson, Pat Nicolo, Mary Esther Hatch, Wandolyn Axthelm, John Stull, Frances McCorkle, Jim Baumgartner. **Row Three** Richard Hartly, Dick Amick, Darlene Waters, Alene Anderson, Carole Schuyler, Phyllis Wright, JoAnn Muio, Charles Benner, June Stienbrenner. **Row Four**—Jack Kruse, David Dailey, Bill Gossett, Ron Krause, George Steenson, Charles Miller, Don Finley, Bob McNamee, Bob Moorehead.





MR. BARNES—211

Row One—Mr. Barnes, Bonnie Holden, Jacqueline Williams, Colette Moeller, Betty Smith, Mary Burbank, Natalie Friedman. **Row Two**—Norma Robinson, Joanne Hockenberg, Martha Kirtley, Geraldine Cosgrove, Elizabeth Robinson, Marshall Hall, Carole Vogel, Madelon Murray. **Row Three**—Jim Smith, John Tinsley, C. Rea Hull, Scott Chandler, Mary Klinzman, Muriel Swanson, Shirley Shapiro, Shirley Gregory. **Row Four**—Sig Emerest Anderson, Bert Helmick, Rodney Teachout, Larry Daniels, Richard Nichols, Gary Oliver, John Honrahan, Jim Lucas, Bill Friedman.

MR. HILDRETH—202

Row One—Tom Deegan, Robert Johansen, Nency Lighter, Janice Barklay, Nancy Morrison, Susan Noblett, Carolyn Anderson, Barbara Rummur, Frosty Mitchell, Eugene Potterson. **Row Two**—Sally Ann Powell, Judy Waddell, Alice Ross, Isobel Hanson, Marcia Holt, Sarah Ann Smith, Susan McConnell, Jim Parks, Jon Fitch, Mr. Hildreth. **Row Three**—Judy Clements, Connie Hartsock, Bonnie McKittrick, Patty Davis, Emily Bermetz, JoAnn Tracy, Jack Chateauvert, Fred Frye. **Row Four**—George Bailey, Jim West, Dan Murphy, Frank Emminger, Herbert Morris, Ted Hoskins, Mike La Moir, Maynard Van Roekel.





HOME ROOM 346

Row One Mary Jo Reister, Gloria Graham, Janet Abraham, Mary Helene Montgomery, Geraldine Jones, Betty Tell. **Row Two** Pat Sitter, Pat Van Branchitsch, Elaine Thurau, Marlene Mahnke, Anne Danielson, Nancy Baidw n, Gary Peisen. **Row Three** Joan Redman, Marcia Duncan, Sue McBride, Jean Lichiy, Don Van Voorhis, Rod Dickenson, Ed Masters, Charles Van Ginkel, Sally Chastain. **Row Four**—Dan Newman, Jerry Clements, Dick Cole, Dick Tow, Thane Merrill, Sigmund Nussbaum, Michael Leivestad, Curtis Ellingson, Bob Settemeyer.

MISS KASSON—205

Row One Pat Parker, Beverly Hensing, Jean Donovan, Ardis Johnson, Marilyn May, Diane Staples. **Row Two** Nancy Schott, Ellen Olmsted, Pat Turner, Martha West, Dick Beisel, Martin Slattery, Kirby Wilmore, Jack Kintner. **Row Three** Jim Rasmussen, Diane Bolton, Joan Morganthaler, Joy Armstrong, June Brickley, Maurice Seger, Beverly Bearsc. **Row Four** Don Elliott, Rodger Level, Jack Conlin, Richard Smith, Lawrence Riddle, Charles Leutlich, Bob Snyder.



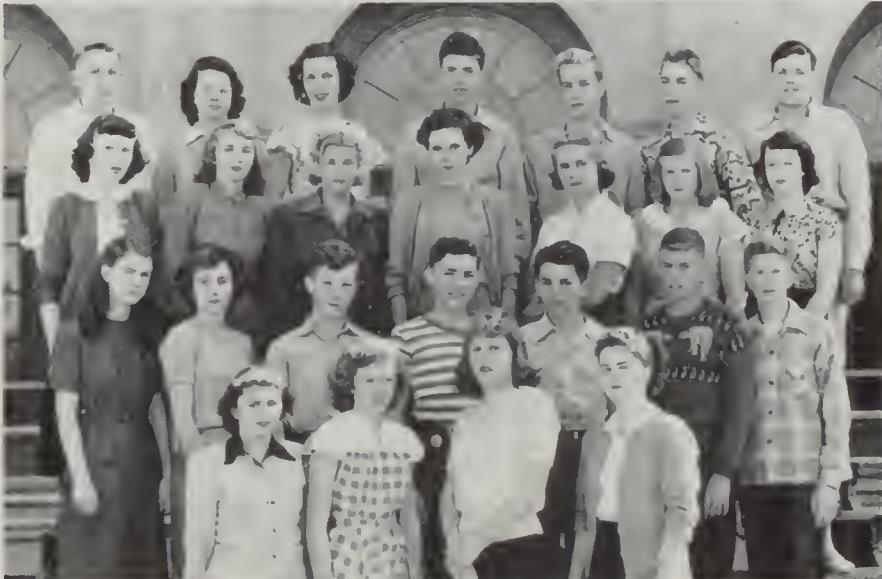


MR. KOCH—235

Row One Stanley Ingham, Shirley Downey, Norma Stock, Nancy Olson, Beverly Sears, Marilyn McCormick, Nancy Kelso, Jerry Carpenter. **Row Two** Annette Wilbois, Carolyn Park, Mary Lou Groves, Pam Hinderks, Julia Bragan, Nancy McInerney, Ruby Merchant. **Row Three** Albert Kappelman, Frank Rosenstein, Robert Warford, Carol Cramshaw, Mary Mullen, Jerry Cochran, Jack Fredricksen, Alice Dalbey. **Row Four** John Bowie, Max McBroom, Jack Hill, Marion Jones, John Thoma, Jim Post, Richard Rocker, James Halbert, Jim Cooper.

MISS LARSEN—204

Row One Jackie Reed, Judy Firkins, Betty Kipper, Pa' Hinton. **Row Two** Ailela Carolus, Lael Harper, Bob Henderson, Bill Kidder, Don Faupel, John Francois, Jerry Clarke. **Row Three** Beverly Wiles, Janet Watson, Ann Green, Jane Devol, Donna Vicar, Nancy Swift, Marcheta McCrea. **Row Four** Charles Shaw, Marilyn Sink, Lu Rae Van Voorhis, Ray Wiley, Ray Ryden, David Hankinson, Marshall Engelbeck. **Not in Picture** Joe Ockenfels, Bill James, Dick Cutler, Kathleen Clifford, Dorothy Kinsey.





MRS. MAYNARD—350

Row One—Bob Curry, Joan Stall, Alice Sandblom, Joanne Watkins, Nancy Combs, Martha Margus, Dond Stewart **Row Two** Mrs. Maynard, Joanne Hawkins, Gerald Couger, Allan Axelton, Jim McKinn, Twyla Miller, Barbara Duncan, Lee Bowie, Jeanne Jackson, Terry Riggs. **Row Three**—Betty Butrards, Gwyda Donrowe, Richard Hansen, Dwight Batton, Tom Smith, Jean Cunningham, Barbra Potts, Jacqueline Gier, Mary Dixon. **Row Four**—Eleanor Stephenson, Pat Terpstra, Lewis Birihordt, Jack Burnett, Dick Amend, Mston Fenner, Kenneth Wigg, Richard Kraatz.

MISS BEHM—108

Row One—Harriet Bradley, Sandra Betz, Thereen Terger, Marilyn Maynard, Shirley Rice. **Row Two**—Marilyn Nelson, Nanette Cunion, Eugene Nadig, Bob Ryan, Marjorie Booth, Anna Lou Ingram. **Row Three**—Georgia Whitehead, Dick Langridge, Marjorie Stiles, Barbara Nichols, Glenda Kent, Joanne Howard. **Row Four**—Jack Stanford, Dick Brown, Jack Ressler, Frances Cruson, David Ward, Dick Hill, Norman Simpson.



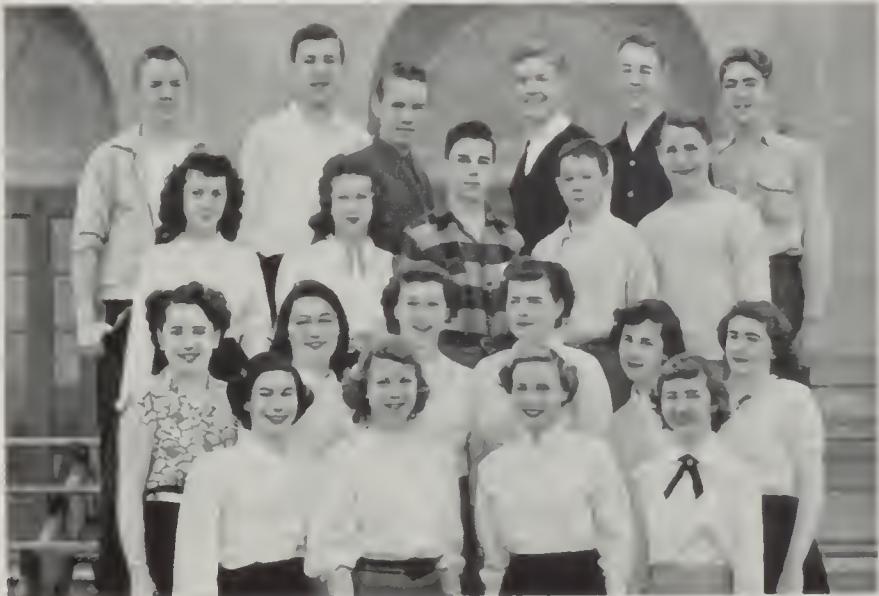


MISS BEATTY—118

Row One Kay Frink, Donna Ratcliff, Felicia Shane, Shirley Barnett, Ruth Bennett. **Row Two** Francis Crusane, Jane Ann Miller, Sharon Trueblood, Anna Robinson, Jeanne Davidson, Miss Beatty. **Row Three**—Bill Westberg, Joan Mishler, Janice Nicodemus, Jean Sterling, Barbara Swartz, Judy De Haan. **Row Four** Norman Hines, Wayne Kassar, Ben Skyles, Dick DeCamp, Richard Johnson, John Nelson.

MISS MEERS—301

Row One Irene Waldinger, Marjorie Murphy, Barbara Greve, Pat Volkamer. **Row Two**—Claudette Schulze, Janice Laut, Beverly Edwards, Beverly O'Connel, Mary Lovejoy, Beverly Renard. **Row Three** Marilyn Brown, Ellen Smith, Alan Bennett, Larry Ferger, Jim Humphrey. **Row Four**—David Kern, Jerry Mertz, Bill Thompson, Dick Nelson, John Mugge, Arnie Wolfe.





MISS DONOVAN—218

Row One—Rodney Ryan, Jim Hogenakker, Jerry Smith, Douglas Sampson, Janet Friedman, Shirley Smith, Patricia Koch, Barbara McHead, Jackie Hampton, Ruth Ann Coke. **Row Two**—Neal Johnson, Jeanine Rothermel, JoAnn Marinion, Bob Marken, Nancy Canfield, Lillian Gould, Ted Doggett, Freda Miller, Donna Thompson, Sheila Maycock, Sally Lewis, Marilyn Kirkwood. **Row Three**—Elliott Brody, Mary Kay Mre, Nancy Doty, Marilyn Fredrick, Tommy Raymond, Larry Axelton, Larry Cedarstrom, Bob Byers, Bob Tyrrel, Joyce Jones. **Row Four**—Keith Neal, Richard Korster, Jerry Harteen, JoAnn Jones, Diane Dorrah, Geraldine Lauterback, Ann Clark, Sharon Fisher, George Goddard.

MISS NEWTON—212

Row One—Gretchen Meili, Dorothy Jensen, Carol Jean Graves, Sarah Miller, Martha Kelly, Julia Wiles, Kay Kuble, Alberto Sherwood, Kay Wing, Mary June Porter. **Row Two**—Jerry Blotcky, Paul Miller, Denny Dunivent, Ronald Case, Vance Smith, Guy Beals, Marilyn Cottrell, Sandra Malcolm, Darlene Peel, Marilyn Holiday. **Row Three**—Zelda Burns, Linda Morrow, Felecia Bolton, Norma Arkin, Shirley Iwingler, Dale Harris, Mary Lou James, Loretta Lamberti, Amy Wiley, Jerry Streper. **Row Four**—Bob Riley, Jack Steffey, Phillip Mann, Phyllis Edwards, Harold Carpenter, Norma Cunningham, David Adamson, Bill Elder, Lou Henry.





MR. WALDEN—214

Row One—Lu Mae Viers, Marilynn Fenner, Carolyn Frey, Jeanette Lamoureux, Barbara Baker, Barbara Bjoraker, Judy Mattern, Beverly James, Jacquelyn Hansen, Beverly Baker, Judy Pierce. **Row Two**—Robert Rost, Dick Nielsen, David Lightly, Eileen Dunn, Elaine Tentz, Kathleen Dunley, Paul MacKenzie, Jon Sandvold, Lorn Sheets. **Row Three**—Leroy Lundgren, Al Woods, Clayton Vermeulen, Gary Wendel, Peter Westergaard, Susan Swarzman, Beulah Chandler, Cleo Moses, Phyllis Salsow. **Row Four**—Darrell Allen, Gus Johnson, Kay Powers, Bonnie Hulshizer, Carroll De McKee, Pat Zimmerman, Phillip Billings, Gary Seaman, Harold Castner.

MISS DICK—210

Row One—Carol Breusing, Katherine Shane, Carol Barnes, Roger Arndt, Audrey Krantz, Shirley Hess. **Row Two**—Sally Skuttle, Mary Lou Piper, Jim Ver Meer, Jim McConachie, Charles Stanton, George Gregg, John Elman, Frank Perowsky. **Row Three**—Bob Canfield, Mary Jester, Mary Jane Ladin, Dick Lawrence, Jerry Hopkins, Larry Cohen, Betty Gillespie, Ben Richards, Dick Settlemyer, Jerry Bellmer. **Row Four**—Mary Jane Holliday, John Smith, Eugene Smith, Dan Sanderson, Gilbert Kersberger, Phillip Noblett, Charlotte Jacobsen, Marilyn Myers, Suzanne Clarke.





MISS BALLARD—216

Row One Fred Graef, Bob Johnston, Dick Nelson, Murray Marlen, Van Brown, George Darnell. **Row Two** Carl Moses, Harriet Towne, Donna Troutman, Helen Kappelman, Jim Peterson, Sandra Moore, Athena Frangos, Naomi Graves. **Row Three** Morris Vermeulen, Bob Hill, Beverly Langridge, Lenore Mincks, David Hess, Duane Ramsey, Kathryn Sandvold, Carla Moore. **Row Four** Gloria Wells, Carole Riggs, Barbara Yoder, Arlene Herschberg, Larry Filby, Dick Easter, Nancy Risser, Jean Askegaard.

MRS. GREGG—250

Row One Nancy Bennet, Joan Killion, Mary Ricketts, Gene Adamson, Wanda Troutman, Anita Cozzens, Sherry Moore. **Row Two** Rhea Lucas, Evelyn Hupton, Barbara Foster, Barbara Weiner, Janet Hoogmoker, Pat Yannasck, Nancy McOldary, Debby Wilson. **Row Three**—Junior Fisher, Roger McLean, Gene Phillips, Don Kirkwood, Bob Landis, Roger Vedral, Alan Covey, Charles Henningston. **Row Four** Johnny Townsend, Lee Miller, Jim Standeler, Bob Keck, Jerry Garmon, Ann Schacherer, Roberta Stevens, Conrad Newson.





MISS BREESE—303

Row One—Dorothy Sulser, Barbara Bell, Connie Gedding, Richard Walther. **Row Two**—Nancy Pearson, Neill Seeber, Don Kenniker, Harry Heider, Robert Underwall, Loismary Offield, Sharon Westergaard. **Row Three**—Eugene Garsh, Jim Olmstead, Bill Morris, Don Cole, Martha Shaffer, Patty Merrill, Jacqueline Miller, Sharon Miller. **Row Four**—Sally Needham, Roger Winblade, Bill Meusburger, Bill Johnson, Curtis Baker, Gregory Jones, Howard Treseder, Dick Hood, Gretchen Hayne.

HOME ROOM 348

Row One—Jerry Douglas, Lenore Schwartz, Janet James, Connie Hertsen, Sumiko Yamasaki, Mary Jo Fightmaster, Sheldon Rosinfield. **Row Two**—Donald Lazere, Larry Jones, Richard Fredrickson, Nona Grogan, Jane Ann Foster, Pat Curry, Judy Mayden, Roland Richardson. **Row Three**—Rodney Paige, Caryl Carstens, JoAnne Parratt, Gene Cecka, Bill Huber, Darlene Barnstein, Rodney White, Lewis Ambler. **Row Four**—Don Hockmuth, Bob Hornaday, Bill Goodwin, Peter Van Horn, Pauline Marchon, Donna Terpstra, Helen Purdy.





HOME ROOM 220

Row One David Bowen, John Bell, Ronald Tiniseton. **Row Two** Alan Pearlman, Larry Seidenfeld, Lowell Harris, James Kalny, Tom Acuff, Dale Engquist, Wayne Myers, Stanton Skyles, Terry Tingle. **Row Three** -Miss Smith, Ruth Van Voorhis, Jo Ann Joseph, Linda Carlson, Delotes Gareham, Judy Wood, Marilyn Hohm, Beverly Troutman, Barbara Miller, Margaret Wickard, Jacqueline Klett. **Row Four** Marjorie Payton, Don Williams, Gary Friedman, Cliff Enerett, Jack Allen, Bob Hultine, Janice Fenion, Jim McConnell, Buddy Colip, Dale Peddard. **Not in Picture** -Charles Hirner, Gary Snook, Jim Gardner, Wanda Howard, Theodora Hinman.

HOME ROOM 237

Row One -Bob Richards, Harlan Waldinger, Ann Baker, Ann Enfield, Marilyn Johnson, Elizabeth Howland, Elinor Trickey, Robert Allen. **Row Two** -Mr. Hays, Anna Mere Paulson, Merry Fenner, Sandra Arnold, Mary Brodly, Charlotte Dent, Pat Marshek, Richard Mitchell, Dick Langdon. **Row Three** -Denny Garns, Raymond Ilstrig, Ronald Moore, Bob Green, Louis Barmech, David Savage, Bob Smith. **Row Four** -Jim Nelson, Norman Townsend, John Schoch-erer, Nancy Outhout, John Hutt, Gary Ludwig, Bell Unsderfer.





HOME ROOM 228

Row One Marilyn Mart, Susan Urban. **Row Two** Bill Hise, Morey Zuber, Tommy Phillips, Marilyn Herrington, Scott Stouffer, Don Patterson, Larry Morgan, Margaret Miller, Kay Palmer. **Row Three** Tommy Buckham, Claudette Tonelli, Hanyu Dushkin, Eddie Hoff, Leon Flancher, Sandra Westbrook, Dick Gleason, Dick Hankinson. **Row Four** Jim Schell, Dick Edgerton, Walt Brainerd, Eddie Mohler, Alta Magnesun, Lawrence Lamoureaux, Bill Mason, Dick Henrickson. **Row Five** Linda Block, Failla Koepsel, Rondae Van oel, Ross McKenzie, Sammy Pleacas, Joyce Baker, Neil Wilson.

MR. COMITO—208

Row One Benny Cunningham, Janis Walden, Talbert Luick, Nancy Prehem, Barbara Fronkel, Ann Hendrickson, Kenneth Hopper, David Roedinger, Robert Holswinger. **Row Two** Margo Buck, Jeanne Beaumont, Marjorie Hoff, Lynne Clutwood, Mary Archer, Carolyn Paye, Rhoda Nussbaum, JoAnn Macomber, Karin Jones, Joan Clements. **Row Three** James Hedding, Willard Hayne, Francis Larry Snook, Marion Mont, Craig Gifford, Ronald Morelock, Ronald Reith, Clark Keller. **Row Four** Maril Fennez, Rudyard Tremer, Kay Ginsberg, Robin Thompson, Joe Jester, Robert Brusing, Margaret Corcoran, Janet Depudt, Dick Lightly.





MISS BAUMGARTNER—232

Row One—Judy James, Pat Phillips, Golda Waldinger, Eddie Seidenfeld, Sam Weingart, Bob Helmick. **Row Two** Bud Englebrecht, Harriett Robinson, Carolyn Jiggins, Linda Wiseman, Barbara Ried, Mary La Rue. **Row Three**—Barbara Casswell, Dick Kamber, Margery Blue, Donna Jo Norton, Sue Smith, Marilee Payne, Lee Curl. **Row Four**—John Kern, Celeste Leake, Joyce Greve, Bobette Jorgensen, Patty Bradley, Mary Ellen Brickley, Susan Graaff, Pat Adamson. **Row Five**—Jim Brewer, Joyce Mitchell, Mary Hoxie, Bill Keck, Cairns Orr, Bob Hopson, Randy Duncan.











FALL ROUNDUP

Row One—Nancy Mills, Portia Payseur, Donna Felt, Karen Holmes. **Row Two**—Art Lazere, Ted Lightfoot, Larry Katz, Jim Russell. **Row Three**—Gloria Green, Carla Lawson, Barbara Strayer, Mary Danai, Jane Ann Jackson, Sandy Dunn, Thelma Dutton, Delores Siegel.

WEEKLY SPRING STAFF

Row One—Claiborne Leachman, Annette Gandler, Marilyn Hughes, Harriet La Rue, Marilyn Meany, Donna Enfield, Eleanor Handford, Barbara Newman. **Row Two**—Rod Johnston, Ed Capesius, Richard Thompson, Reed Hartsook, Burns Davison, Jim Vickery.



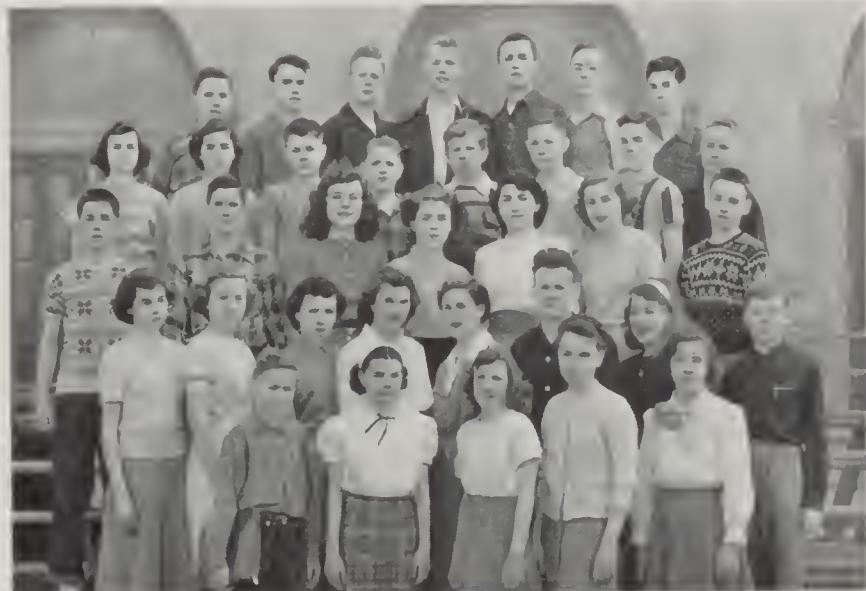


STUDENT CONGRESS

Row One—Alice Dalbey, JoAnn Muto, Sue McBride, Martha Metcalf, Jack Fox. **Row Two**—Paula Brown, Beverly Robinson, Jim Limestall, Marlene Peterson, Ronnie Kroeger, Nancy Mills, Joe Ryan, Ted Lightfoot. **Row Three**—Jim Parks, Glen Van Lanningham, Marvin Greenberg, Marilyn Miller, Jim Olmstead, Bob Neary, Bob Dallner, Jim West, John Holland. **Row Four**—Marilyn Brown, Wanda Brown, Donnalee Goulding, Donna Vicara, Margot Montelius, Martha West, Don Doyle, Mort Bernstein, Patty Tally, Karen Fox. **Row Five**—Jerry Stearns, Don Challed, Ward Phillips, Richard Nichols, Wyllis Bolton, Boynton Woodburn, Bob Cutler, Wally Nicholson.

JUNIOR HIGH COUNCIL

Row One—David Savage, Elinor Tricky, Alta Magneson, Lenore Mincks, Janet James. **Row Two**—Nancy McElderberry, Amy Wiley, Judy Mattern, Barbara Baker, Janet Friedman, Dale Harris, Patty Merrill, Bob Helmick. **Row Three**—Dick Settemeyer, Rod Ryan, Bonnie Hulshizer, Sue Swartzman, Marilyn Meyers, Darlene Peel, Dick Hood. **Row Four**—Jane Ann Foster, Bob Byers, Talbert Dick, Dale Peddicord, Charles Heningson, George Darnell, Lewis Ambler. **Row Five**—Leon Flancher, Jim McConachie, Dick Nelson, Phil Billings, Gus Johnson, Richard Koester, Frank Perowski.





GIRLS' CLUB

Row One Karen Pearlman, Joan Curtis, Margaret Bell, Carol Blanchard, Patty Parks, Margaret Waters, Beverly Peterson, Katherine Nindos. **Row Two**—Ruth Brown, Judy Firkins, Pat Davis, Carol Vogel, Nancy Morrison, Pat Kelso, Janice Lair, Jane Ann Miller, Joyce Lindgren. **Row Three** Janet Johnson, Kathleen Clifford, Joann Lichtry, Sue Stout, Mary Collins, Joan Bleakly, Trudy Nanfelt, Ardis Johnson, Barbara Duncan, Mary Jo Carr. **Row Four** Wandalyn Axthelm, Nancy Kelso, Nancy Smith, Joan McIntyre, Barbara Haney, Margy Snyder, Carol Stiles, Janet Moorhead.

BOYS' CLUB

Row One—Bob Slinker, Ted Price, Ray Ryden, Willis Kettleman, Jack Kitner, George Petric. **Row Two**—Dave Hise, Art Huiser, Jack Stanford, Dick T. Thompson, Harold Dunn, Dick Ryan, Dave Dailey. **Row Three**—Jack Zazas, Jim Humphrey, Jim Lucaw, Charles Van Ginkle, Scott Chandler, Darrell Coy, Jim Curtis. **Row Four**—Dale Anderson, Craig Johnson, Kirby McDonald, Chuck Wheeler, Carl Stonecipher, Rex Ruther, Sonny Roynor.





SCRIBBLERS

Row One Margaret Trickey, Shirley Lentz, Shirley Shapiro, Estelle Masters, Beverly Barnes, Carole Simpson, Jack Timmerwilke. **Row Two** Mr. Hildreth, Betty Warren, Helen Peak, Ann Whelan, Julie Brooks, Miriam Friedman, Wally Lundgren, Jane Devol. **Row Three**—Harriet La Rue, Pat Pemberton, Sue Stout, Shirley Gregory, Sharon Milner, Nancy Lighter, Pat Washington. **Row Four**—JoAnn Hockenberg, Van Borher, Virginia Wolsey, Burns Davison, Shirley Anderson, Paula Brown, Van Thompson.

SHARKS

Row One Dorothy Kinsey, Dorothy Owen, Katie Comfort, Janet Moorhead, Anna Mae Mullen, Mary Collins, Katheryn Nindos. **Row Two**—Joanne Bleakley, Rita Sturhman, Ann Thorne, Pat Liddle, Katheryn La Mair, Ann Cownie, Jan Robinson, Babette Conner, Louise Larimore. **Row Three**—Beverly Hensing, Barbara Radke, Marty Metcalf, Kay Frech, Barbara Beller, Myanne Lyhart, Marge Bacon, Barbara Pullen, Carol Brainard, Carole Colby.





GIRLS' GLEE CLUB

Row One Darlene Wimmer, Pat Keck, Barbara McLeod, Beverly Bearse, Ruth Glick, Natalie Friedman, Davyne Schroder, Shirley Downey, Miss Duncan. **Row Two**—Patty Parks, Marion Morgan, Pat Waddell, Inez Goff, Beverly Cottrell, Beverly Peterson, Gyrvda Donhouse, Donna Vicari, Shirley Rice. **Row Three**—Margery Booth, Sue Swartzman, Isobel Hanson, Eileen Dunn, Gloria McClinic, Sally Riden, Shirley Elliot, Norma Wiklund. **Row Four**—Gloria Simpson, Marilyn Brown, Jackie Reed, Marilyn Fredrick, Karen Fox, Marcia Boreman, Mary Bennett, Elaine Lenz, Roberta Korstad. **Row Five**—Marilyn Blanchard, Kay Powers, Annalou Ingram, Verlaine Murphy, Connie Brown, Jean Sullivan, Kathleen Dunley, Alice Ross, Jeanette Kainovich. **Row Six**—Allela Carolus, Sandre Larsen, Barbara Groth, Pat Von Brauchitsch, Arlene Peddicord, Delores Bobbitt, Joan Carstens, Virginia Hotchkiss, Sally Permantier.

BOYS' GLEE CLUB

Row One—Jack Timmerwille, Janet Morlan, Van Thompson. **Row Two**—Don Fisk, Dick Biesel, Donald Eckhart, James Rassmussen. **Row Three**—Bob Burham, Paul Miller, Tom Keeton, John Nelson, Glen Clingham. **Row Four**—Harlan House, John Keck, Bill Cedarstrom, Chuck Iles, John Frangos, Bill Elder.





CHORUS

Row One Janet Morlan, Jo Ann Stearns, Patty Parks, Avonalee Mitchell, Helen Merrick, Ruth Kline, Janet Davies, Madelyn Blue, Beverly Coltrrel, Linda Siple, Margaret Watters. **Row Two** Janet Adler, Leah Dell Phillips, Shirley Elliot, Helen Peak, Jack Timmerwilke, Wally Lundgren, Norma Wiklund, Janet Lines, Miss Duncan. **Row Three**—Sally Riden, Claiborne Leachman, Davyne Schroeder, Karen Fox, Pat Parker, Roberta Thornberg, Mary Byers, Kay Wickstrom, Don Doyle. **Row Four** John Frangos, Eddie Masters, Bill Manning, Marilyn Blanchard, Donna Enfield, Barbara Newman, Frances Kennedy, Carolyn Creese, Dee Gross. **Row Five** Delores Bobbit, Keith Roth, John Holland, John MacNemey, Verlee Jones, Paula Brown, Barbara Groth, Jim Parks, Elizabeth Booth. **Row Six** Bill Shall, Chuck Illes, Arny Davidson, Dick Nelson, Bill Cedarstrom, Arleen Peddicord, Jay Colven, Don Fisk, Van Thompson.

BAND

Trumpets—Dick Hartsuck, Jerry Stenstrom, Byron Holbeit, Jim Brobst, Bill Bales, Don Van Voorhis, John Wright, Jack Stanford, Al Woods, Jim Peterson, Dan Newman, Jack Mitchell, Bob Keck, Charles Henningson, Max Benshoof. **Trombones**—Kay Koebrick, Jim Nadeq, Ed Capesius, Ed Masters, Joyce Jones, Scott Stoufer. **Baritone** Jim Parks. **French Horns**—Bob George Darnell, Pat Parker, Conrad Newsom, Dean Lewis, Larry Cohen, Don Cole, Allela Corolus. **E Flat Alto Saxophones**—Carroll Ramseyer, Jim Limestall, Sharlene Smith, Ruth Ann Cope. **Tenor Saxophones**—Chuck Barlow, Jon Sandvoed. **Bass Clarinet**—Barbara Koebrick. **Alto Clarinet**—Marilyn Kern. **Bassoon**—Pat Nicola. **Oboe**—Marilyn Kirkwood. **Drums**—Wes Frommack, Don Doyle, Bob Oden, Jerry Hopkins, Jim Baumgartner, Sherlock Johnson. **Marimba**—Paul Woodard. **Director**: Mr. Bagley.

McMullen, Emily Bermetz, Nancy Morrison, Elaine Lentz, Delores Terwillegar, John Landess, Cole, Ronnie Moore. **Flutes**—Kathryn Davis, Virginia Feldman, Joan Stoll, Norma Arken, Shirley Hess. **Clarinet**—Les Scherer, Dave Dilley, Bill Manning, Frank Perowsky, Donna





ORCHESTRA

Violins Bob Curry, Marion Jones, Dick Mitchell, John Nelson, Kathleen Clifford, Margaret Corcoran, Mary Dixon, Joann Jones, Marilyn May, Betty Lavor Morian, Anna Marie Pawison, Beverly Sears, Jeanine Ruthaford. **Violas** Mary Landman, Gloria Wells. **Cellos** Bailey Anderson, Emily Bermetz, Megan Riggs. **Drums** Wes Frommack, Bob Oden. **Clarinets** Les Scherer, Bill Manning, Margaret Trickey, Sharlene Smith, Nancy Morrison. **Flutes** Kathryn Davis, Virginia Feldman, Joan Stall. **Piano** Shirley Logsdon. **Bass** George Steenson, **French Horns** Bob Cole, Ronnie Moore. **Bass Clarinet** Barbara Koebrick. **Bassoon** Pat Nicola. **Obce** Marilyn Kirckwood. **Tenor Saxophone** Chuck Barlow. **Director** Mr. Bagley.

MATH-SCIENCE CLUB

Row One Catherine Hampton, Marilyn Kern, Beverly Robinson, Shirley Grimes. **Row Two** Bill Thornburg, Leon Flancher, Harlan Walding, Jerry Markman. **Row Three** Arsen Chantooni, Jim Foster, Ted Hoskins, Van Boher, John Zink.





LEADERS

Row One Martha Mau, Eula Lee Haver, Marilyn Meany, Virginia Wolsey, Shirley Anderson, Pat Kelso, Tammy Utter, Jean Chaffee, Cynthia Baldwin, Roberta Korsstad. **Row Two** Mary Helen Montgomery, Janice Cowen, Liz Robinson, JoAnn Mugge, Joyce Lindgren, Martha West, Barbara Koebrick, Annette Wilbois, Louise Larimore, Sally Chestine, Barbara Esthus, Betty Warren, Miriam Friedman. **Row Three** Ruby Nishioka, Kay Wickstrom, Dorothy Kinsey, Janice Carlson, Marilyn Brown, Margie Snyder, Pat Warrington, Mary Klingsman, Nancy Kelso, Sue Higdon, Barbara Pullen, Mattiebell Stimson.

JUNIOR LEADERS

Row One Barbara Reed, Martha Schafer, Connie Hurteen, Janet James, Jackie Miller, Delores Gorham, Eleanor Trickey. **Row Two** Carol Barnes, Shirley Hess, Mary Lou Stewart, Janice Fenton, Elaine Lenz, Sue Swartzman. **Row Three** Judy James, Donna Terpstra, Carol Brewsing, Mary Jester, Patty Merrill, Lenore Mincks, Sharon Miller. **Row Four** Miss Anderson, Geraldine Lauterbach, Joyce Baker, Gretchen Haynes, Marilyn Holiday, Nancy McElderberry, Evelyn Hupton.





STAGE CREW

Row One—Bill Duro, Von Boher, Jim West. **Row Two**—Dave Hankinson, Jack Chateauvert, Mr. Hayes, Bill Schall.

DRIVER'S TRAINING

Row One—Norma Jane Jordan, Darlene Wimmer, Estelle Masters, Marilyn Brown, Margaret Trickey. **Row Two**—Sally Ryan, Kathryn Hampton, Marlene Peterson, Janet Myklebust, Donnabelle Beatty, Jo Ann Tracy, Nancy Forsythe, Sue Stout. **Row Three**—Sally Permantier, Marvel Ann Shannon, Virginia Hotchkiss, Sandy Dunn, Barbara Radke, Ann Thorne, Barbara Groth. **Row Four**—Judy Goodfellow, Delores Koscelak, Nancy Donanon, Ruth Glick, Gloria Simpson, Doris Ann Mitchell, Charlotte Wiseman, Chestine Schlosser. **Row Five**—Mary White, Martha Badtke, John Zink, Nancy Holmes, Von Boher, Gordon Sundby, Jean Goul.





JUNIOR CHORUS

Row One—Carolyn Flora, Jean Askegaard, Evelyn Hupton, Connie Geddling, Maurine Taggart, Patty Merrill, Lenore Mincks, Shirley Smith, Joyce Jones, Don Kirkwood, Gene Phillips. **Row Two**—Miss Duncan, Rhea Lucas, Patty Schultz, Carol Barns, Dorothy Jensen, Zelda Barns, Sharon Milner, Ruth Cope, Dale Harris. **Row Three**—Beulah Chandler, Diane Darrah, Norma Cunningham, Marilyn Meyers, Anne Schacherer, Arlene Herchsberg, David Orchid, Rolien Thompson, Gretchen Havens, Marilyn Ferner. **Row Four**—Bob Hill, Nancy Rogers, Harriet Towne, Jackie Miller, Dorothy Sullivan, Larry Cedarstrom, George Darnell, John Henderson, Bob Landes, Jim Peterson. **Row Five**—Sue Swartzman, Barb Barker, Joan Killion, Nancy McElderberry, Dick Hood, Lois Offield, Nanette Laneroceox, Eugene Smith, Bob Hornaday. **Row Six**—Clark Keller, Nancy Canfield, Sally Needham, Dick Triemer, Bobby Keck, Jerry Garham, Glen Cunningham, Joe Jester.







Roosevelt Roundup

P P P P P

SPORTS RECORD

FOOTBALL

Roosevelt.....	28;	Boone	0
Roosevelt.....	27;	Dowling	13
Roosevelt.....	54;	Tech	6
Roosevelt.....	31;	Lincoln	20
Roosevelt.....	7;	Newton	26
Roosevelt.....	40;	North	6
Roosevelt.....	20;	Council Bluffs.....	6
Roosevelt.....	28;	East	19

ALL-STATE

Fourth Team

Tackle—Bill Baehr, Fourth Team
Sixth Team
Halfback—Bob Slinker, Sixth Team

HONORABLE MENTION

End—Rex Ruther
Guard—Dwight Nichols
Tackle—Marvin Pomerantz
Back—Dean Nims

ALL CITY—FIRST TEAM

End—Rex Ruther
Guard—Dwight Nichols
Tackle—Bill Baehr
Back—Bob Slinker

ALL CITY—SECOND TEAM

Tackle—Marvin Pomerantz
Back Darrell Coy
Back—Dean Nims

BASKETBALL RECORD 1948-49

Roosevelt.....	47;	Grinnell	22
Roosevelt.....	33;	Dowling	38
Roosevelt.....	35;	Lincoln	23
Roosevelt.....	37;	North	25
Roosevelt.....	24;	Newton	25
Roosevelt.....	35;	Dowling	26
Roosevelt.....	35;	Boone	30
Roosevelt.....	37;	Tech	18
Roosevelt.....	41;	East	30
Roosevelt.....	56;	Chariton	50
Roosevelt.....	49;	North	35
Roosevelt.....	32;	Lincoln	18
Roosevelt.....	40;	East	44
Roosevelt.....	35;	Newton	47
Roosevelt.....	54;	Tech	27

TOURNAMENT RECORD

DISTRICT

Roosevelt.....30; Lincoln

SUB-STATE

Roosevelt.....30; East

ALL-CITY

First Team: Dean Nims.
Second Team: Larry Zirbel, Jack Rogers.
Honorable Mention: Rex Ruther, Ben Henry.

ALL-STATE

Dean Nims

SWIMMING RECORD

SEASON RECORD

Roosevelt.....	33	North	42
Roosevelt.....	60.5	Lincoln	14.5
Roosevelt.....	43	Lincoln, Neb.....	32
Roosevelt.....	41	Clinton	34
Roosevelt.....	58	East	17
Roosevelt.....	29	North	46
Roosevelt.....	51	Boone	24
Roosevelt.....	48	Lincoln	27
Roosevelt.....	52	East	23

CITY MEET

Roosevelt 76
North 72
Lincoln 12
East 8

STATE MEET

Clinton	68
North	57
Roosevelt	17
Boone	14
Lincoln	11
Davenport	6
East	2
Waterloo (West)	1
Cedar Rapids (McKinley)	0

ALL-CITY SWIMMERS

40 Yd. Free Style

Wally Nicholson

200 Yd. Free Style

Wally Nicholson

100 Yd. Back Stroke

Merton Sherman

100 Yd. Free Style

Jim Watkins

Fancy Diving

Bob Warford

160 Yd. Relay

P. Miller, C. Stonecipher, D. Brown

Breast Stroke

R. Smith

CROSS COUNTRY RESULTS

City One Mile Run.....	Second
Valley One Mile.....	Second
State One Mile.....	Eleventh
City One and Half Mile.....	Third
State Two Mile.....	Eleventh
Tech One Mile.....	First

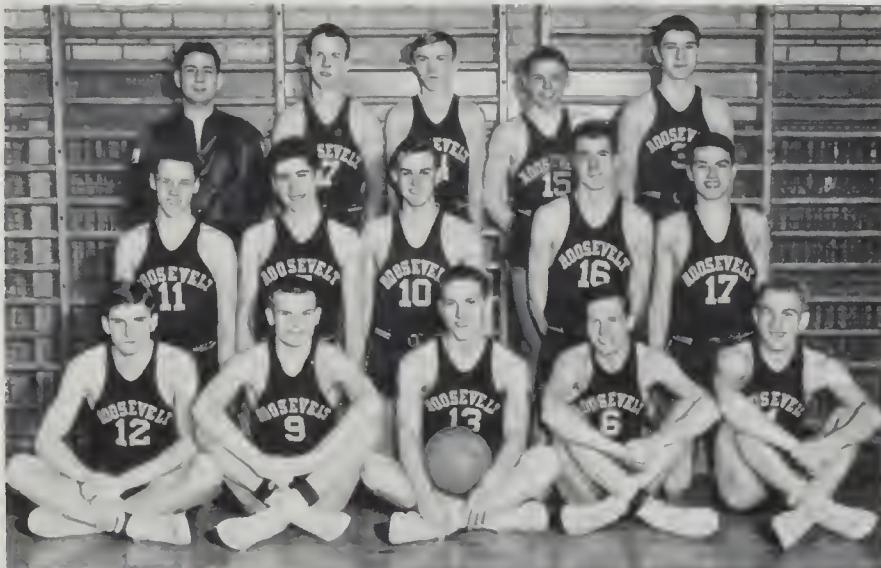


FIRST TEAM FOOTBALL

Row One—Bob Cutler, Rex Ruther, Marvin Pomerantz, Wyllis Bolton, Chuck Wheeler, Dwight Nichols, Bill Baehr, Ben Henry, Larry McFarland. **Row Two**—Coach Archie Johnson, Al Cole, Vernon Nelson, Kenneth Armstrong, Bob Slinker, Darrell Coy, John Keck, Dean Nims, Ted Lightfoot, John McAnnelly, Bob Wisdom, Bob Neary, Don Kallenberg, Asst. Coach Lee Snell. **Row Three**—Jerry Stearns, Carl Stonecipher, Ron Gonder, Clarence Davis, Dale Hayworth, Ron Kroeger, Lawrence Contri, Frank Rice, Tom Cook, Don Kneeter, Mort Rosenberg, Dick Meyers, Burns Davison, Sonny Randolph.

FIRST TEAM BASKETBALL

Row One—Jack Rogers, Ben Henry, Dean Nims, Larry Zirbel, Rex Ruther. **Row Two**—Jerry Wright, Bob McVey, Bob Wisdom, Jerry Sterns, Carol Ramseyer. **Row Three**—Al Comito, coach, John Kern, Dick Ryan, Tom Cook, Arny Davidson.





SWIMMING TEAM

Row One—Ron Smith, Dick Ramsey, Jim Watkins, Bob Cutler, Philip Miller. **Row Two**—Dick Pope, Jack Sawyer, Van Thompson, Carl Stonecipher, Bill Duro, Bob Richardson, Dick Brown, Bob Canine, Mr. Munger. **Row Three**—Bob Warford, Dick Amend, Bob Oden, Mike LeMair, Ben Skyles, Ed Mullakey, Jim Young, Curtis Ellingson. **Not in picture**—Wally Nicholson, Boynton Woodburn, Merten Sherman.

BASEBALL

Row One—John Frangos, Forrest Mitchell, Ken Wigg, Norman Matulef, Dick Hirschauer, Joe Glassman, Dick Gross, Chuck Betts, Norman Hines, Fred Jones. **Row Two**—Mr. Comito, Fred Fry, Bill McCullough, Ed Mullahey, Bob Neary, Jerry Robinson, Richard Sheldon, Dick Baker, Joe Ryan, Rodney Fischer. **Row Three**—Jim McCullough, Larry Ferger, Bob Cuny, Larry Contri, Ron Krause, Bob Cole, Jim Curtiss, Richard Hockmuth, Terry Riggs. **Row Four**—Bill Wallace, Paul Keedy, Don Neal, Dick Heel, Dale Hayworth, Jim Marsheck, John Holland, Jack Conlan, John Kern. **Row Five**—Mike LaMair, Bob Settmyer, Marshall Englebeck, Paul Price, John Hammerhan, Dick Ryan, Kenneth Wigg, Dick Adamson. **Row Six**—Bill Donavon, Jay Colvin, Bob Watson, Sigmund Nusebaum, Chuck Wheeler, Rex Ruther, John Thoma, Bud Myers.





TRACK

Row One—Dave Giese, Jack Duston, Howard Geddes, Dick Cutler, Jim Parks, Glen Van Lanningham, Gene Kempton, Rex Rupe, Jim Lucas, John Wright, Carl Stevens. **Row Two**—Tom Mills, Bob Slinker, Alan Hanford, Mort Rosenberg, Dwight Nichols, Jack Hill, Jim Limestall, Dick Myers, Dick Hartsuck, Ted Lightfoot. **Row Three**—Mr. Johnson, Bob Luth, Tom Keatox, Jack Michel, Bob Threlkhill, Tom Smith, Bob Curtis, Tom Slattery. **Row Four**—Bob Snyder, Jack Kruse, Bob Moorehead, Marshall Holt, Jack Zazas, Ray Riden, Reed Hartsook, Dick Merrick, Jim West, Ed Hunter. **Row Five**—Jay Goul, Bob Patterson, John Keck, Don Kallenberg, Jack Rogers, Burns Davison, Gary Pison, Dick Cole. **Row Six**—Richard Nichols, Ray Wizley, Ben Skyles, Richard Smith, George Steinson, John McAnelly, Bob Gardner.

CROSS COUNTRY

Row One—Carl Stephens, Reed Hartsook, Jack Mitchell, Dick Hartsuck. **Row Two**—Harry Dunn, Dave Giese, Wayne Wieck, Marvin Greenburg.





GIRLS' GOLF

Row One—Eleanor Stevenson, Carole Simpson, Mary Jane Mackey, Portia Payseur. **Row Two**—Donna Turpster, Marilyn Miller, Carol Bingham, Peggee Lutz.

BOYS' GOLF

Row One—Gilbert Snow, Jerry Fickes, Alan Stern, Dick Ramsey, Dick Havens, Jack Lowry. **Row 2**—Frank Krick, Herbert Abramson, Don Kneeter, Bill Gosset, Martin Sullivan, Carl Tell, Stanley Ingman.





SECOND TEAM FOOTBALL

Row One Curtis Ellingson, Albert Kappelman, Rob Currie, Jerry Carpenter, Fred Fry, John Hanrahan, Morris Seegar. **Row Two** Jim Patterson, Dick Tow, Jim Patterson, Weston Fenner, Bob Squire, Dick Cole, Jack Conlan, Ralph Anderson, John Stull, John Fitch, Jim West, Ray Pugh. **Row Three** Forest Mitchell, Tom Merrit, Dan Newman, Bob Settemeyer, Richard Smith, Douglas Wieck, Dick Amend, Don Finley, Bob Snyder, Marty English, Arny Davidson. **Row Four** Tom Smith, Dick Pope, Jim Lucas, Dick Kitner, Jim Ganshow, Tom Mills, Jack Hill, Ron Krause, Richard Sheldon, Jim Parks, Jack Burnett, Fred Jones, Dick Cutler, John Frangos, Coach Corwin Waldon. **Row Five** Marshall Englebeck, Dick Nichols, Frank Emminger, Louis Brillhart, Max McBroom.

SECOND TEAM BASKETBALL

Row One John Frangos, Bob Groom, Ron Krause, Ray Ryden, David Kern. **Row Two** Bob Settemeyer, Dick Smith, Bob Snyder, Dan Newman, Bill Friedman. **Row Three** Coach Parker, Dick Cutler, Fred Jones, John Mugge, Jack Knaer, Dick Hockmaeth, Dick Brown.





GIRLS' TENNIS

Row One—Pat Kelso, Shirley Anderson, Barbara Esthus, Miriam Friedman. **Row Two**—Betty Warren, Eula Haver, Betty Koester.

BOYS' TENNIS

Row One—Jim Bown, Dick Thompson, Ben Swartz. **Row Two**—David Van Ginkel, Ward Phillips, Jim Olmstead.





CHEER LEADERS

Jack Timmerwilde, Reed Hartsook, Dale Anderson, Jay Marvin.













HUMOR



A DAY OF PLAY WITH A SENIOR A

4:00 Miss Becker begins her morning exercises.

4:15 Babette Conner arises to beautify herself.

4:30 Jane Pashell gets up to begin her ten-mile jaunt to good old T.R.H.S.

4:45 Jane gives it up as a lost cause, and goes back to bed.

5:00 Miss Brody retires, after a strenuous night of thinking up new assignments for poor, struggling students.

5:13 Sue Stout and Jane Lundy get up for their early morning horseback ride.

5:30 Jo Ann McShane and Donnabell Beatty eat the only busses that will get them to school by first hour.

6:00 Reed Hartsook begins his morning dance rehearsal.

6:01 Reed breaks his leg.

6:29 Dixie Davis arises to begin her morning fight for the bathroom.

7:00 All good Rooseveltians are up and about.

7:01 Bill Donavan slumbers peacefully on.

7:17 Chuck Wheeler begins his customary breakfast of: bacon, eggs, toast, coffee, rolls, butter, bread, ham and wheaties.

7:36 Burns Davison, followed by other ambitious students, arrives at the library to begin his chemistry.

7:59 Bob Slinker and Willy Bolton run around the block twelve times.

8:00 The ambulance carries Willy and Bob away.

8:05 Lucky H8 students compare clippings for Miss Johnson's bulletin board.

8:15 Barbara Haney finishes her homework, and immediately starts on Benny's assignments.

8:20 1/2 Chuck Wheeler ponders over his enormous wardrobe, and at last decides upon a pink and orange sport shirt and purple pants.

8:30 Pat Rieley finally crawls out of bed and is dragged to school by Barb Pullen and Nancy Holmes.

8:35 The "Coolies" begin their daily knitting session.

8:37 Babette Conner finishes beautifying herself and strolls leisurely to school.

8:40 Sue Stout and Jane Lundy hobble to homeroom.

8:42 Ann Cownie leaves the house for school.

8:44 The mad rush for H. R. begins.

8:44^{1/2} Ann Cownie breezes into 246.

8:45 Mr. Eastman begins his morning lecture on school rules.

8:47 Barb Barker begins her Spanish assignment.

8:50 Mr. Michener shows a new science film, and serves cocoa to all the lucky members of 246.

8:54 Janice Cowen and Harriet LaRue run madly to all dormitories, distributing Round-Ups.

9:00 Jack Woodlief, Dale Anderson, Herman Weidenman and Bob Thraikill don their roller skates, and rush to first hour.

9:05 JoAnn McShane and Donnabell Beatty finally arrive.

9:33 Miss Brody astonishes her E8 classes by explaining that she is an accomplished lip-reader.

9:40 Jerry Masters cracks a joke, and starts Miss Johnson's day off with a bang.

10:10 Craig and Janet walk to second hour.

10:14 Sue Stout astonishes Miss Rendleman by solving her first geometry problem of the semester.

10:40 John Holland tells a joke.

10:59 Jackie Egley solves a chemistry equation, and collapses on the laboratory floor.

11:09 John Holland still laughing.

11:20 Lucky first lunchers trample the rest of the starving students, in their mad rush to the lunch-room.

11:31 Miss Baumgartner passes out the apples, and begins a lengthy discussion on maladjusted students.

12:30 Barb Pullen and Sue Stout bring out the cards and begin to play bridge with their six other bridge enthusiasts.

12:31 At an adjoining table, Virginia Woolsey, Harriet LaRue, Marilyn Meany and Pat Warington bid four grand slams.

12:45 Pat Kelso runs through the lunch room, discouraging all the knitters.

12:59 Wright, Nichols, Zirbel, Rutherford and Rogers begin their sixth plate lunches apiece.

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1:09 Marty Borcman, supervised by Don Kallenberg, finishes out her sentence wiping trays.

1:10 Jo Geist, Bonnie Brand and Jackie Egley go home.

1:15 Mr. Hildreth greets Janice Cowen with open arms, and a brand new topic for discussion.

1:30 Tommy Hemphill has an ingenious idea for the Round-Up cartoon.

1:31 Miss Meers leads the class in a rousing cheer.

1:58 Virginia Hughlett recites for the tenth time during fourth hour, and establishes a new all-time record.

2:20 All good students run gleefully to fifth hour.

2:25 Dave Lang and Miss Johnson discuss the question for the day, "Which are more expensive, women's hats or men's ties?"

2:32 Bob Threlkill and Don Warner discuss the necessity of income taxes.

3:01 Only 29 more minutes left!!

3:15 Mr. Wildman shakily returns to school, after one of his prodigies narrowly escaped a telephone pole.

3:29 All's quiet.

3:30 — — — Zoom!!! — — —

3:40 Dixie Davis and Jane Lundy have visitors from Drake.

3:43 Marilyn Quinn and Anne Sherwood start for points west.

3:50 Betty Lou Murray, Joan Thulin, Janice Wilson and Bev Pryor finally leave the building.

3:51 Barb Radke and Sue Campbell make their nightly pilgrimage to the Ritz.

4:00 Margot Montelius and Ann Grothe walk slowly home, closely followed by "Watty" and "Willy."

4:08 All "bright" pupils have left the halls of R.H.S.

4:09 Ted Lightfoot and Ronald Gonder walk idly through the halls.

4:30 Jane Blosser and Liz Adams finally get their locker door closed and start for home.

5:00 Bob Curtis and Bill Barr rush home to hear "Jack Armstrong—The All-American Boy."

5:17 Pat Liddle hurries home to begin her letter to Bill.

5:30 The Sharks quit practice for the new pageant, and crawl out of the pool.

6:00 Hundreds of starving, tearing, clawing, noisy students begin to quietly eat their evening meal.

6:30 All good seniors are now doing the dishes.

6:45 Ted Price still eating.

6:46 Jay Colvin rushes through the dishes and hurries to turn on the remaining four minutes of "The Lone Ranger."

6:59 One minute before seven!!

7:19 Kay Frech, Joanie Bleakley, Marge Bacon, Katherine LaMair, Marty Metealf and Jo Mugge call each other to compare chemistry notes.

7:20 Kay, Joanie, Marge, Katherine, Marty and Jo give it up as hopeless, and trot off to see a good show.

7:21 Donnie Doyle and Ward Phillips start their evening voice rehearsal.

7:25 Barb Haney finishes Benny's homework and starts on her own.

7:27 Chuck "Atlas" Wheeler starts his evening exercises.

7:30 Miss Johnson's eager students tune in "The Town Meeting on the Air."

7:32 Twelve bridge fiends head for Jane Paschell's.

8:00 Julie Brooks tunes in her first drama of the evening.

8:01 Jo Stearns' phone rings.

8:13 Chuck Pearson, alias "The Old Lamp Lighter," starts out on his round.

8:17 Rod Johnston and Bill Schall start a new musical.

8:18 Rod and Bill finish the new musical.

8:21 Marlene Eaton, Nancy Martin, Karen Holland and Natalie Thomas have visitors from Dowling.

8:30 Jerry Wright drinks his glass of milk and toddles off to bed.

8:47 Bob Threlkill finishes his chores and starts his English assignments.

8:49 Bob drives out to Betty Lou's.

9:01 Nancy Holmes calls up Jo McShane to "tell her all about it."

9:15 Janice Cowen begins her feature for the Roundup.

9:21 Barb Radke and Sue Campbell leave the Ritz.

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9:30 Marilyn Quinn's party line is alerted, as the phone rings in Marilyn's house.

9:32 Party line faints, as Marilyn Hughes repeats a joke.

9:49 Marge Bacon finishes her homework and begins to put up her hair.

9:57 Marge finally gets one curl up.

10:00 Nancy Holmes and Jo McShane hang up their phones and rush to their English assignments.

10:21 Barbara Dernovich slumbers peacefully, while visions of tomorrow's shorthand assignment dance through her head.

10:30 Pat Richey listens to "Anyone Can Dream" for the tenth time during the evening.

10:49 Bill Swanson finally arrives home from school; he took a slight detour.

11:00 Sharon Milner listens to her seventh mystery program of the evening.

11:01 All good students are in bed.

11:19 Nancy Johnson and Bonnie Brand start getting ready for their late dates.

11:21 Jim Vickery is still on the phone trying to get advertising for the Annual.

11:25 Jo Stearns says good-night to Bud and gets off the phone.

11:30 Jo Mugge decides to have an open house.

11:32 Jo and Jane—give up.

11:49 Jack Rogers sleepily puts up his Toni and goes to bed.

12:00 Jane Lundy finishes cleaning the track medals, and makes a 50-yard dash to bed.

12:05 Bill and Rod finish their operetta.

12:12 Andy Anderson, Herman Wiedenman and Paul Keedy enter the "Mission" for a fast game of pool.

12:13 Andy, Herman and Paul leave—it was a fast game.

12:30 Paschell jumps in "Taffy" and takes the gang home.

12:30 Carole Simpson gets ambitious, jumps out of bed and starts writing a novel.

12:45 Fifteen minutes have passed forty lines written. Carole's motto, 15:40 or fight!!

1:00 Curfew sounds.

1:01 Little Roosevelt students go on their merry way.

1:15 Bonnie and Nancy get in from their "late dates."

1:25 Open house at Zirbel's.

1:46 Miss Baumgartner finishes reading the questions from

1:50 the "question box."

1:50 Miss Baumgartner goes to bed, after losing all faith in "this younger generation."

2:17 Miss Johnson still figuring ways to "out-argue" Dave Lang.

2:43 Claiborne Leachman has nightmares about the Roosevelt Roundup.

2:57 Bob Slinker lies awake, thinking of new ways to punish students caught crowding into the lunch line.

3:00 Kay Frech gets up to turn on the sun lamp for the remaining hours before the dawn.

3:16 Grace Dunn still developing pictures.

3:47 Jim Bown, Bill Cedarstrom, Dick Dickinson and Pete Schekel start the long journey home.

4:00 Miss Becker again arises to begin her morning exercises, and since this could still go on, it's best we say "so long."

Finis

SALLY'S JEEP

Mc had a little jeep-car,
Her name was Sally Sue,
And every time I drove her,
She left me black and blue.

Now Sally had a trick
Of doing what she pleased,
When I would want to stop her
She would only wheeze.

One sunny, peaceful summer day,
When out for a ride we went,
My Sally decided to paint the town
red,
And everyone's car to dent.

'Twas nothing for poor me to do,
All I could do was sit,
While Sally roared, and ranted, and
panted,
And chugged and coughed and spit.

Over the streets we swiftly flew,
Missing the street lights by inches,
But soon I heard the little white car,
Ready to make some "pinches."

I pleaded with my Sally Sue,
Yet it was to no avail,
For now we had not one, but three,
White cars on our widespread trail.

She led one merry, little chase
Across the town so quiet.
And now that it's over, I must admit
It was fun to cause such a riot.

—Marilyn Miller

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NOW THEY TELL ME!

Test tomorrow,
Stay home tonight,
To study hard
Is my plight.

Turn down offers
To movies and fun;
It's so important
To get a "1."

Learn the facts,
Make notes tidy;
Big news! Test
Postponed till Friday!

—Marilyn Quinn

MATH AND ME

Geometry, trigonometry,
Algebra, oh heck.
The homework that I'm loaded with
Is making me a wreck.

My shoulders are a perfect slope,
My head is still quite square,
To make a geometric shape
Of me, does not seem fair.

My love life is a triangle,
My brain in circles reels,
My curves have all become straight
lines.

Wonder how Mrs. Maynard feels?
—Marilyn Meany

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SPRING HOUSECLEANING

Time for spring housecleaning, which means all Rooseveltians empty their lockers. My locker was a particularly messy nook, for all the junk that had been accumulating since seventh grade was piled right on top of each other. With a determined effort, I started first on the top shelf—pulling out mirrors, razor blades, tennis balls, bobby pins, peroxide, old dried-up apples, one stale lifesaver, an old inner tube, and well, what do you know!—here's a textbook. Having gotten all this stuff piled on the floor, the problem was where to put the litter of things in the bottom of the locker. I had just placed my tooth brush on the top shelf, and was on my hands and knees inside the locker with my rear end protruding into the hall. While in this what-every-little-boy-with-a-sling-shot-dreams-of position, the top shelf (probably due to the strain placed upon it by the tooth brush) collapsed upon my excuse for a head. Repeating the vocabulary I didn't learn in classes, I untangled myself. Disgustedly, I pulled the things from the bottom (except the tooth brush which I never did find) neatly on the top shelf. Then into the bottom, I threw mirrors, razor blades, tennis

balls, bobby pins, peroxide, old dried-up apples, one stale life-saver, an old inner tube and a textbook. Well, my locker has received its annual cleaning, but I just can't understand why it's always a big mess.

—R—
Harriet LaRue

TO THE ANNUAL
Here is the annual
In its bright new cover!
Pictures of everyone
And his brother.

Everyone enjoys it
And thinks it's okay!
It's there to look at
Day after day.

Here's some pictures
Of people you know.
Why, there's old Bob
And little Joe.

Cartoons and jokes
And stories that tickle!
The Roundup suits anyone
No matter how fickle!

—R—
Tommy Hemphill

"Why aren't you taking notes on my lectures?" asked the professor.
"Don't have to, sir," replied the student. "I've got my grandfather's."—Hooked.





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OH NO!

I paced the floor
Up and down.
And on my face
Was a worried frown.

My hands were cold,
My face was hot.
I couldn't find
The thing I sought.

I asked Mr. Hasty,
He didn't know.
Where could it be?
My mood was low.

I wandered through the hall
And into every room.
I was getting ready
To meet my fated doom.

My nerves were firm and steady now,
I hoped I didn't sound weak.

"I have no news today," I said.
The reply: "There's vacation — no
paper next week."

— Barbara Newman

— R —

I am not very covetous,
I do not crave a lot,
The things I want are limited
To what I haven't got.

— Stolen



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MORAL: DON'T SKIP!

I heard a test was coming up,
I thought I'd skip that class,
So with my own blue pencil
I wrote my own pink pass.

The other kids who went to class
They didn't have the quiz,
But I, who skipped that fateful day,
Had one that was a whiz.

The office asked me where I'd been
And how I'd gotten there;
If only I had gone to class,
And really had been fair!

Virginia Woolsey

— R —

Bob: Why do you have that box of
ducks under your arm?

Jim: My mother told me to bring
home a box of quackers!

THE SAD FATE

Yesterday I took a test.
Oh, it was a wonder!
The only trouble was that I
Sure made an awful blunder.

I thought that cheat notes were in
style,
But soon, to my dismay,
I found the rule was tried and true,
Crime certainly does not pay.

The teacher happened by my desk,
The notes slipped out in view;
In a voice without a smile, he said,
"A pass to Wolfe for you."

Now I've had time to sit and think
And consider this grave sin,
The little trick of cheat notes
I will not try again.

—Marilyn Quinn

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ON THE SPUR OF A MOMENT

(A Dull Spur)

Boys are boys and books are books,
But never the twain shall meet;
Girls are girls and looks are looks,
And they look pretty sweet.
School is school and grades are
grades,
And they're feelin' mighty low.
Now is the time to take a fade,
I think I'd better go!

— Marilyn Quinn

— R —

Definition of a genius: A man who
shoots at something no one else can
see and hits it.—Gottcn.

— R —

People who live to see ninety don't
see it on the speedometer.

THE STUDENT'S WAY OUT

I have a test in history next week,
And homework in English galore.
I don't know what I'll ever do,
And I've got art to do by the score.

I'd hate to think of skipping,
'Cause it really doesn't do much good;
I'd get in trouble with G. W. any-
way,
So I really don't think I should.

But—wait—all at once it's dawned
on me,
How could I ask for more?
The legal way to get out of school
Is to work in a department store!

— Marilyn Hughes

— R —

A father who has a smart son be-
lieves in heredity.—Hooked.

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LATE DATE

Tests are pests.
They drive me crazy.
On taking them,
My mind gets hazy.
Dates are great,
They're lots of fun.
But they keep me
From getting a "1."

—Marilyn Quinn

— R —

Days will come, days will go,
Weeks will come, weeks will go,
Months will come, and months will go
Freshmen will come, but will seniors
go?

— Jack Woodlief

Roses are red,
Violets are blue.
The new look is sure
Obstructing the view.
— Kathie Hartsock

I went to my locker,
And my locker was bare.
What could have happened?
I know, a locker monitor
Must have been there.

— Jim Wright

— R —

AND SO IT GOES

When their keys won't fit the lock,
Sophomores just complain and talk,
Juniors shout and try to slam it,
Seniors just rely on, "Aw nuts!"

— Marilyn Meany

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BIG NIGHT

Brush my hair,
Straighten my hose,
Put on perfume
And nicest clothes.

Powder with care,
Lipstick on straight.
At last I'm ready
For this date.

Come downstairs
With formal dreams.
And there he stands
In jacket and jeans!

—Marilyn Quinn

— R —

Some girls are truthful—
Others make you guess,
But my type of girl
Is the one who says "yes."

— Harriet LaRue

AND IT HAPPENS EVERY DAY

Miss Brody: "Jerry, give me an example of a simple sentence other than 'He ran six miles'."

Jerry Masters: "He ran seven miles."

—Marilyn Quinn

— R —

"MY STUBBORN MIND"

While sitting in Journalism,
My mind was sorely smitten.
It dreams of all the wondrous works
My colleagues there have written.

But when I leave the portals
Of 301, I dare
To glimpse into the genius
I might have written there.

—Janice Cowen

KEITH

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IT'S EASIER TO SAY "YES"

Any girl will tell you
If she's willing to confess,
That in spite of mother's teachings—
It's easier to say "Yes."

When the porch all lies in darkness
And the moon has on full dress,
She forgets there's such a word as
"No,"
And can't help saying yes.

Now a man is quite delightful
And will bring her happiness,
As long as she remembers
That it's easier to say "Yes."

—Janice Cowen

— R —

She fell off a ladder,
While pinning up a wreath;
Now all he wants for Christmas
Is his two front teeth.

— R —

As surely as a horse has hoofs,
And as a fish has fins,
"A winner never quits,
And a quitter never wins."

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A FUTILE DAY

She gazed out of the classroom window
 While she sat there very bored.
 She saw two people run from school
 (Notice I said from—not toward.)

At last the students reached a car
 And jumped in, without stopping.
 Away from R.H.S. they sped,
 Not a minute were they dropping.

"Ah, ha," thought she, "those kids
 are skipping.
 And it looks like Joe and Dan."
 But alas! The day was futile,
 For they got the "five-day plan."
 — Claiborne Leachman

— R —

"2B or not 2B,"
 Said the boy in 1A.
 Likewise
 — Reed Hartsook

OH, JOY!

I was on my knees before her,
 She heard my pleading sigh;
 I told her, "If you don't say yes
 I know that I will die!"

"Your 'no' is like a sharpened knife
 That stabbed me in the heart;
 I'm asking you to change your mind
 Before we have to part.

"You've got the thing I really need
 And will not let it go,
 It means the world, my life, to me
 Because I need it so!"

At last the girl relented, then!
 Was I a happy lad!
 She signed her name, I jumped for
 joy!
 'Cause I had got the ad!

—Rod Johnston



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Step down carefully with your eyes on the steps. Use the hand rail on your left as you alight. Do not dart in front or in back of a street car, bus or curbliner. Watch for traffic to break before crossing the street.

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Be considerate of the other passengers—they will admire you for it. The equipment is operated in your interest at less than cost. Show your appreciation of the student low fare privilege.

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THIS IS THE TIME

This is the time to do or die,
This is the time to laugh or cry,
This is the time when you and I
Will leave the halls of Roosevelt
High.

This is the month to graduate,
This is the month, and this is the
date,
The finals were taken, it's now too
late,
We have to sit back and meet our
fate.

These are the grades—they're out at
last,
These are the grades that flunked or
passed;
These grades are sticking hard and
fast.
Upon the cards to students east.

These are the rooms I hold so dear,
These are the teachers ever near,
These are my friends I'll always hear,
These are the things I'll miss next
year.

—Jo Ann Stearns

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(With apologies to the faculty)
With a simple twist of the name,
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Straw.....instead of....Hayes
Wind.....instead of....Breese
Tom.....instead of....Dick
Slow.....instead of....Hasty
Fox.....instead of....Wolfe
Colors.....instead of....Hughes
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Less.....instead of....Moore
Seas.....instead of....Landis
Abel.....instead of....Cain
Queenly.....instead of....Kingsley
Westman.....instead of....Eastman
Wouldn't.....instead of....Sherwood

Marilyn Quinn

— R —
I like to dance and tap my feet,
But they won't keep in rhythm.
You see I washed them both today
And I can't do nothin' with 'em!

— Sally Parmantier



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HIGH SCHOOL GRADUATE

You're almost free and out on your own;
The gang's broken up and you're all alone;
Maybe it's school in some far-off place,
They're teaching you psychology and a little grace.
You meet new friends and have a real fine time,
Always a date and others waiting in line,
But you'll never forget, the best times were had,
Before you were a high school grad.
—Jean Hollenbeck

— R —

For eleven months out of the year
Our formals hang forlorn;
But when December is finally here
They never go unworn.

— Jo Ann Mugge

A MODEL STUDENT

I'm home from school at ten of four,
I never, never slam the door.
My homework habits are the best,
I study for my English test.
My hair is combed, I'm always neat,
I put no tacks on teacher's seat.
I never go out with the ladies,
And I avoid the "Ritz" like hades!
I never smoke or dissipate
I'm tucked in bed at half-past eight.
I bring an apple to my teacher,
I never write a racy feature!
And then, when all my work is done,
I get my grade—of course, a "one!"
Believe me, folks, this is no lie—
It's not me! It's some other guy!

— Rod Johnston

— R —

Little bits of homework,
Little themes to write,
Make the little students
Stay up half the night.

Congratulations

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WHY IS IT?

Why is it that:

1. Every time you see a good seat in the noon movie, someone gets it before you do?
2. The one time you have your lesson, the teacher doesn't call on you?
3. All the homework comes on one night?
4. The teachers decide to give tests on the same days?
5. The drinking fountains splash water up into your face until you can get it under control?
6. The radiators clank during the winter months, making the most important part of the recitation lost to eternity?

These are just six of the wonders of school life at Roosevelt, which will doubtless go unsolved as long as Roosevelt remains.

—Sharon Milner

**NOTICE: TU ALL THIM THAT
CARES TA LOOK!**

We made thiz hyar annual
Jist for Teddies—which iz yu?
It's all bound up
To keep the whole years thru.

It's got sum of thiz
An' it's got sum of that!
Jokes in thiz annual
We haz packed!

Thar's pictures, too,
An' stories fine.
We hope ye remember
This book of '49.

—Tommy Hemphill

— R —

He stood me up for our date tonight,
That mean old horrid cad,
And just because I'd accepted a date
With some other lad.

—Harriet LaRue



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TO THE

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of 1949

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(With apologies to William Cowper)
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His wonders to perform.
He plants his footsteps in the halls
And quiets every storm.
Deep in the stupid minds
Of pupils with no skill,
He treasures up his bright designs,
And works his sovereign will.
Ye fearful students, fresh courage take

This man ye so much dread
Is full of merieis whieh shall break
In blessings on your head.

Judge not this man by feeble sense,
But trust him for his graee,
Behind a frowning providenee,
He hides a smiling faee.
His purposes will ripen fast,
Unfolding every day.
And those who ehoose not to mind
Will eventually have to pay.
Blind unbelief is sure to err,
And sean his work in vain,
But Mr. Hasty is his own interpreter
And he will make it plain!

—Nancy Holmes

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THE INNER SANCTUM

The inner sanctums of the office
Have often set me wondering.
But I need not wonder any more,
Because of stupid blundering.

— Richie Thompson

— R —

THAT'S LIFE

A small bunny, who lived in a great forest, had a bad habit—he tied squirrels' tails together. By this act he caused great excitement in the forest; whenever two squirrels found their tails tied together they screamed and scolded until the good fairy helped them. The good fairy realized that this disturbance could not go on, so she told the bunny that if he didn't stop tying knots she would turn him into a goon! The bunny was frightened and promised to stop. He did keep his promise for a while, then he saw two squirrels and couldn't resist tying knots. The good fairy immediately swooped down and turned the bunny into a goon as she had threatened. The bunny was very sad but the fairy offered no sympathy, only said, "Well, that's life, hare today, goon tomorrow!"

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A 5 FOR A 3

On Monday it was rumored to some
That an assembly was soon to come.
So that night I didn't study
Along with nearly everybody.

Tuesday came, we were all caught
nappin',
The assembly to be—didn't happen.
So, I'll get a five now, instead of a
three,
Bcause we had no assembly.

Rex Rutherford

—*—
You know a golf ball is a golf ball
no matter how you putt it.—Swiped.

We've all heard it said: "Nietoine is
a drug—
The person who sells it should be
called a thug!
It's bad for your health, and it's bad
for your breath;
Too much of it causes your sickness
and death!
It wastes all your time, and it wastes
all your dough;
The guys that don't smoke are the
guys in the know!
"Well, if nietoine kills you," a friend
of mine said,
"Then haul in a coffin, 'cause I guess
I am dead!" —Rod Johnston



"WHATEVER THE
SPORT YOU'LL
GET THE REPORT
ON KIOA,"

SAYS DON O'BRIEN
IOWA'S TOP
SPORTSCASTER . . .

FOR TOPS IN
RADIO
ENTERTAINMENT
IT'S KIOA —
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Graduates
from

The Makers of Dairy Maid Candy Bars

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Miss Keeler (looking at a student's painting): "Your painting's nice, but what is it?"

Student: "It's a cow eating grass in a field."

Miss Keeler: "But where's the grass?"

Student: "The cow ate it."

Miss Keeler: "Well, where's the cow?"

Student: "You wouldn't expect a cow to stay in a field without grass, would you?"

Kathic Hartsock

— R —

"Have you ever appeared as a witness before?" asked the judge.

"Yes, your honor," was the reply.

"In what suit?"

"My blue serge."

— Lois Lundy

— R —

I haz takin english four a long time now and yu no the teachers say i iz sew ignerant that i wood never git anything inn thiz hear annual, butt i fooled 'um. Guess i aint sew dumb affer all—cuz hear i iz. —Tommy Hemphill.

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**LIFE IN THE DAY OF TOTIN'
 TEDDY**

Before I begin this interesting calendar of progress in the day of young Teddy Roosevelt, let me hasten to assure you that this is not night, and that Teddy is as alive as you and I. Now some of my more inquisitive and die-hard readers may ask what did Teddy tote. That question brings to mind the possibilities of totable objects as observed through conscientious understanding of Sir Francis Bacon's theories on deductive reasoning. As a result of deep considering, one can conclude that Teddy might carry: a pack of pink passes, with forged signatures; a wad of bubble-gum as conserved from the last Fourth of July, when firecrackers were scarce; and two tickets to Sally Rand's Revue, Preview and Swell View. Lastly, the inquisitor will

want the source of this derivation Teddy, but I have again a reply for even the most skeptical. T stands for the many times he's tardy, E stands for the effort he can't seem to make on the English assignment, D stands twice in saddened when he get his fatal grades, and Y is for the years he'll be in school. Alas, I have talked too long, the day has fled without any observation of little Teddy at work or play, but it would have been a little boring anyway for Teddy has been asleep in chemistry all day long.

—Janice Cowen

—R—

There was a young lady named
 Carole,
 Who liked to play cards for apparel.
 Her opponent's straight flush
 Brought a maidenly blush
 And a hasty trip home in a barrel.

—Rod Johnston

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- Law
- Bible
- Community College
- Graduate Division

Registration Dates in 1949

June 10

September 12

For information and application forms, Write Admissions Counselor,
 Drake University, Des Moines 11, Iowa.

MY LOCKER

I couldn't shut my locker door,
That put me in this fury,
This situation always happens
Just when I'm in a hurry.

So I kicked and pounded hardily,
Till I thought the door would break,
But instead it flew right open
And the junk fell in my face.

Now where did all the junk come
from?

Some I have never seen before,
It's piled so high and sloppy,
I cannot see the locker floor.

But such a mess with such little
time,
I'll be late if I don't hurry.
So I'll just throw all this junk back
in,
And let my locker-mate worry.
—Inez Goff

— R —
Seven-year-old Tommy was no
mental giant, but he stoutly refused
to harbor an inferiority complex.
When someone asked how he was
getting along at school, he replied:
"I think I'm doing all right. I'm the
fastest one in the slow group!"

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THE "MONDAY AFTER" BLUES

He had the "Monday-after" blues,
 His every nerve was weary;
 His first hour class was history,
 A class we know is dreary.

And as Miss Johnson told the class
 Affairs of state and nation,
 His head dropped forward on his desk
 And sleep gave relaxation.

He then was called to answer,
 "Is history that boring?"
 The only answer that he gave
 Was loud and blasting snoring.

He "sleep-walked" down to English
 class,
 His sleep was never broken;
 From practice there he found his
 seat,
 And not a word was spoken.

AFTER" BLUES

A joke was told in Brody's room
 Which brought forth belly laughter,
 But no sound from our hero came,
 This was the "Monday after."

Still sleeping, our friend bought his
 lunch,
 At twenty-five till noon
 He cast aside the food and plates,
 And tried to eat his spoon!

But chemistry was his downfall
 And stopped his "sleeping race,"
 The chemicals that he mixed up
 Exploded in his face!

And now he sports both wings and
 harp,
 His worries all are light,
 So from below we call to him -
 "Goodnight, sweet price—sleep
 tight!"

— Rod Johnston

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Two little boys dressed in white
Were going to Boston on the tail of
a kite.
The kite tail broke and down they
fell.
Instead of going to Boston they went
to _____.
Now don't get excited and don't turn
pale,
Instead of going to Harvard they
went to Yale.

—Donna Enfield

— —

So happy, so happy, were he and she!
So happy, so happy, would her par-
ents be!
So happy, so happy, they all would
be,
If she would only say good night to
he.

—Jack Woodlief

— —

Pity the plight of poor Sam Bacon,
Who neglected to have his picture
taken;
His friends search the annual
For Sam's dear face,
But all they find is an empty space.

—Eleanor Handford

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THE DAY

The day has come,
We're all a-glow.
To school no more
We need to go.

Books are in,
Lockers locked,
Theme is written,
Last second tucked.

Down the aisle
We march with pride,
That diploma's there
For which we nearly died.

Parents and relatives,
Friends and all
Greet us gladly
In the hall.

We stand and watch
The familiar scenes,
Adults were molded here
From gawky teens.

School ambitions completed,
New hopes now appear
To take the place of those
We'll always hold so dear.

Sharon Milner

— * —

T.R.H.S.

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land?
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A SENIOR'S RETROSPECT

We seniors count the days until
 Our graduation day.
 We're looking forward anxiously
 To our new life's pathway.

For some are bound for colleges,
 Great knowledge to pursue.
 And some will start job-hunting,
 To earn a buck or two.

We say we're glad to leave high school
 And all the work we've done.
 We think our work is over, but
 It's really just begun!

So we're not really glad to leave,
 We never will forget
 Our Roosevelt, and when we leave
 We'll do so with regret.

— Rod Johnston

KNIT ONE, PEARL MORE

With springtime and the thoughts
 of love many of the senior girls are
 bringing to class and lunch their knitting
 needles, yarn, and all the peculiar
 necessities.

When asked by fellow students
 what the yarn was to be used for,
 they answer by saying, "If I want to
 make some socks it will turn out to
 be gloves and if I want to knit

—R—

Oh, John, let's don't park here,
 Oh, John, let's don't park,
 Oh, John, let's don't,
 Oh, John, let's
 Oh, John,
 Oh!

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IS JOHNNY HERE?

Up walks Mary to the door. In her hand is gaily tied box, the size of a corsage box. Mary is just a little nervous because tonight she has to meet her "one and only's" mother. She walks slowly up the steps and on the porch. Quickly, she stops in front of the door to run the comb through her hair and powder her nose. Then her hand slowly reaches for the doorbell and before she knows it, there in front of her is Johnny's mother. Mary discovers that his mother is very gracious and hospitable. In the warm, comfortable living room Mary sits waiting for her date. Both of Johnny's parents try to put her at ease, but to no avail. Finally Johnny makes his grand entrance, appearing on the staircase. He floats masculinely down the stairs in his new grey pin-striped suit. There's no doubt about it—Johnny

really looks sharp! Mary proudly pins the corsage on the lapel of his suit and then helps him with his coat. After promising to get Johnny in early, Mary opens the door and helps Johnny into the car. A perfectly dreamy evening follows with Mary paying all the bills. But all too quickly the evening is over and Johnny and Mary walk up the walk to Johnny's house. Breathlessly, Johnny tells Mary that he's had a perfectly marvelous time and he'll call her tomorrow. And so ends Mary's date to the "Spinster Spree."

(Thank goodness it only happens once a year, girls!)

—Sally Permantier

— R —
Sittin' and wishin'

Won't improve our fate;
The Lord provides the fishes,
But we gotta dig the bait.

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THE CASE OF THE CREEPING HAND

The scene is set. Beyond every door lurks hosts of anxious persons eager to be freed from their bonds. All is quiet, except for the heavy breathing of the enslaved captives, for the time has almost approached for their release. Those on "the outside" are alerted for the event of an early break by those unfortunates. Suddenly, in the deadly quiet, a lone hand moves. Slowly, it creeps toward its objective, then succeeds in reaching it! Yes, the hand on the clock finally reaches the three-thirty mark, and all T.R.H.S. students rush from their classrooms—free at last!

—Marilyn Quinn

—R—

"Two perspiring Irishmen, on a tandem bicycle, at last got to the top of the steep hill. "That was a stiff climb, Pat," said one. "It was that," said Pat. "And if I hadn't kept the brake on, we would have gone backward sure!"—Claiborne Leachman.

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Athlete—a dignified bunch of muscles unable to cut grass or shovel snow.

Birthday—a holiday celebrated only by men and children.

Courtship—the period in which a girl decides if she can do better, or not.

Detour—the long way home.

Evening—a much anticipated time.

Friend one who has the same enemies you have.

Girl—always one of three things—hungry, thirsty or both.

Holiday—vacation from school.

I—most people's conversation.

Joke—a form of humor enjoyed by some, misunderstood by most.

Kiss—“a noun, though sometimes used as a conjunction, it is never declined; it is more common than proper, and it used in the plural and agrees with all genders.”

Love—the feeling that makes a woman make a man make a fool of himself.

Men—the reason girls enjoy life.

Nickel—good only to get the wrong number on the telephone.

Opportunist—one who meets the wolf at the door, and appears next day wearing a fur coat.

Pedestrian—a man with a car and a teen-age son.

Quintuplets—two sets of twins and a spare.

Rumor—a monster with more tales than six dozen monkeys.

Swellhead—nature's frantic effort to fill a vacancy.

Triangle—a geometric figure often found in love.

Used car—not what it's jacked up to be.

Vacation—most enjoyable part of school.

Wallflower—part of the scenery at a dance.

Xylography—one of the few words beginning with X.

Zoo—where most Roosevelt seniors belong.

— R —

My girl friends looks
Like a perfect stranger
Since her face got caught
In my record changer.

—Mark Leachman

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HATTIE HAIRLIP, THE GIRL BARBER OF BALDONIA

We'll never forget the first time we saw Hattie Hairlip. As we strolled into her barber shop, quite a sight met our eyes. Hattie had been sucked up into a big wig dryer, which had been turned in reverse, on purpose, by Hollie Tosis. Hattie was frantic, for Hal, our hero, had gone outside to see if he could palm off Hattie's Hatomic Hair-raiser, on some unsuspecting citizen of Baldovia. Her screams were not in vain, for Hal came running and whipped out his Hatomic vacuum cleaner from his pocket and applied it to the mouth of the dryer. At last, Hattie was sucked into the bag of Hal's cleaner. Crawling out of the bag, feeling lower than the lowest Baldovian, Hattie cried:

"We must be off to catch this villain, Cecil Cesspool, and his wicked gramma." She took off in her mighty rocket, the "Close Shave," and was moving rapidly, until Hal cried:

"Curses, the shmo has taken our motor." They ran for the parachutes, and found only one. Hal was brave, and said he would take the chute, but Hattie said:

"No, we shall jump together." As they floated to the jagged rocks below, Hal said:

"Look, no hands." Hattie replied:

"Look, no chute."

What to do now? They were falling fast toward the rocks, and there was nobody within miles. Who will find the bodies? . . . Any intelligent person, who has a suggestion as to how this story could end, please tell the author, and he will end it all.

(And what do you suppose we've been reading? Not our textbooks, of course.)

—John Holland

— R —

Neighbor: "Did you go to the doctor the other day?"

Man: "Yes, I did."

Neighbor: "And did he find out what you had?"

Man: "Very nearly."

Neighbor: "What do you mean—very nearly?"

Man: "Well, I had \$10 and he charged me \$9."

— R —

He: What would you say if I were put before a firing squad?

She: Fire!

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ODE TO MY LOCKER

Oh, dear little locker,
You're all that I've had
To store all my stuff in,
You're not at all bad.

A keeper you've been
Of my coat and my books,
My friend's things you've held
On your four little hooks.

I alone hold the key
To your spacious heart;
The day will be sad,
The time when we part.

—Marilyn Quinn

— "OH WOE IS ME"

I meant to have my picture taken
Before the New Year came—
But with laziness and fooling around,
I had only myself to blame.

I know my teachers warned me
What would happen, if I was late.
My picture's not in the annual
'Cause photographers just can't wait.

— Inez Goff

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ENUNCiate!

When you're in "Archie's" class
And want to get a grade—
Don't mumble up your syllables
And let the ending fade.

Rather speak your words distinctly
And let him know what you relate,
Or you will be reminded
That you must enunciate.

—Rex Rutherford

First Dope: "What's the difference
between a tiger and a panther?"

Second Dope: "Oh, a tiger's an animal, and panther what I got on."

—R—

First Man: "What's the difference
between a tennis racket and a golf
club?"

Second Man: "Oh, I don't know."

First Man: "I'd hate to see you try
to play golf then."

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RELUCTANT DATE

I call,
She bawl
I persuade
Date is made.
I dance
She in trance,
I take home
Ask for loan.
I try
She deny.
I kiss
She blitz
I yell—
She say go to
Sonny Randolph

—R—

Tommy Hemphill
Nancy Holmes
Jim VickEry
Herman Weiderman
Barbara Newman
Virginia Wolsey
JoAnn Mugge
Jo SteArns
Sharon MiLner

—R—

Last night the Roosevelt high school band played Beethoven. Beethoven lost.—Swiped.

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THE SUBSTITUTE TEACHER
 One winter day in 301
 The boys let out a hoot!
 For Miss Meers had a cold, and so
 We had a substitute.

So fair of face, and blue of eye—
 A smile that left us limp.
 Her figure made the slimmest girl
 Look like a baby blimp.

Each eye was shot with "puppy-love,"
 Each young man's heart did throb.
 We would have done each thing she
 asked,
 No matter what the job.

Just then Reed said, "Oh, how I'd like
 To take her to a parson!"
 Then we were shocked, for "teacher"
 said,
 "My name is Mrs. Larson."

Oh fate, thou then were too unkind,
 You heard those boy's hearts break.
 Which goes to show the difference
 that a wedding ring can make!
 —Rod Johnston

— R —

When a woman lowers her voice,
 it's a sign she wants something; when
 she raises it, it's a sign she didn't get
 it.—Stolen.

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BETWEEN TWO MEN**

"Hello!"

"Hello, is Moe there?"

"This is Moe."

"Are you sure this is Moe? It doesn't sound like him."

"Yes, this is Moe all right."

"Well, this is Joe, Moe. Could you lend me \$5?"

"I'll tell Moe you called, when he gets in."

—R—

SOME DREAM!

Arriving at school at 11:00 a.m., I immediately left for my two and one-half lunch hour. Returning to school at one-thirty, I went at once to the nurse's office for an afternoon siesta. After this, I went to my only class, which was study, but the teacher, realizing that I must be tired after such a hard day's work, gave me a pass to the Ritz. All this seemed very wonderful—until the alarm clock rang, and I woke up to find that I had only fifteen minutes to get to school.

—Marilyn Quinn

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We tell ourselves we're sick of school,
We'll be so glad to get out.
We pity all you freshmen,
We're so happy we could shout!

But then we stop to think a bit,
About the fun we've had.
The football games, the swimming
meets,
And we feel a little sad.

But what we really want to do
Is to you, freshman, warn.
Make the best of every little thing
And you'll have no need to scorn.

— R —
While passing by a house one summer day, I saw a man painting a picket fence. It was such a warm day, yet this man was wearing three heavy overcoats. So I asked him if he was cold on a day like this, and he replied that the paint he was using said, "For best results, put on three coats."— Stolen.

— R —

The telephone rang,
She ran like mad.
"Oh, nuts," she murmured,
"For you, Dad."

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SAD STORY

A man went into a barber shop and cried all the time he was gettin his hair cut. Finally, the barber asked, "Look, Mae, it can't be as bad as that; now why are you crying?"

The man shakily replied, "I just got baek from a funeral."

"You're lucky," said the barber; "some people don't."

John Holland

—R—

Don Kneeter and Herb Abramson were playing golf one day and we overheard this conversation.

"What was your score?" asked Don.

"Seventy-two," replied Herb.

"Seventy-two? That's good!"

"It's not so bad," agreed Herb, "but I'm hoping to do better on the second hole."

—R—

Mother, "Jack, will you run across the street and see how old Mrs. Smith is?"

Jack (on returning): "Mother, Mrs. Smith says to tell you it's none of your business how old she is."

— Inez Goff

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MALE'S EYE VIEW

Men say women's faults are many,
But really there are only two--
These are always shown in
What they say and what they do!
—Bob Webb

—R—

A GIRL

A girl just wouldn't be a girl
If when she had a date,
She's be five minutes early,
Instead of hours late.

And boys would not be boys at all,
If when they came of age
The'd not drive cars into a post,
And dads into a rage.

But the nature of a mother
Is the easiest to spy,
For she's the one who always takes
The smallest piece of pie.
—Eleanor Hanford

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In a wild football game, one player get his hand smashed and is taken to the dressing room. Here the doctor looks him over, and while they are conversing:

Player: "Doe, will I be able to play the piano after my hand heals?"

Doetor: "Why, of course, my boy."

Player: "Gee, that's swell. I never could play before."

—R—
Little Boy: "What do I have, if I have four ducks in a box?"

Little Girl: "A box of quackers."

FOR CONCEITED PEOPLE

If you were twice as smart as you think you are, you would still only be half as smart as you really are.

—R—

Ooey Gooey was a worm, a mighty worm
Was he.

He sat upon the railroad tracks, the
Train he did not see—Ooey Gooey.

—R—
Stolen

They say that girls are minors 'till they are eighteen; then they are gold diggers.

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MODERN ART

Of modern art, they've said of late,
"What I don't understand
Is why they study, stay up late,
And draw the things I drew at eight."

—R—

ADVICE TO A BUTCHER

Buteher dear, I beg and pray,
That you will give me meat today
Which tastes just fine without the
gristle
And makes it feel less like a thistle.
I wonder, too, if you're aware,
It weighs less when your thumb's not
there.

SPRING PROPHECY

The day is warm
The air is cool
Needless to say
No one's in school.

—R—

TAKE IT AWAY!

The paint is here; the paint is there,
The darn stuff follows everywhere.
I leave my house that's got fresh
paint
To travel where the darn paint ain't.
I come to school and what's the sight?
They started painting here last night.

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In all its splendor
We heartily wish
That it was September

When spring comes forth
With its big golden moon,
We tenderly wish
That it was June.

When summer settles down
To produce sunburns tender,
We mournfully wish
That it was November.

When autumn shines forth
With bright colored arch,
We sadly wish
That it was March.

So years go 'round
With our minds always with them,
Never satisfied with nature
Are the ladies and men.

Sharon Milner

BUT WHAT CAN YOU DO?

Rain drops on the window,
Now a little sleet.
Someone said Spring was here,
But there's snow upon the street!
— Barbara Ballard

Quality

You Can

Taste!



— SERVE —

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**SCHOOL GETS TEDIOUS,
DOESN'T IT?**

I just walk in and take my seat,
When it's time to pass, so back on my
feet.
No sooner get in, then it's time to get
out
School gets tedious, doesn't it?
Teachers get harder year after year,
And the homework gets tougher day
after day.
But I don't care—can't do it anyway.
School gets tedious, doesn't it?
It's only friends that make school
great,
And so we do our school work late.
We no sooner get home than it's time
to leave.
But this makes life worth while,
doesn't it?

—John McLaren

—R—

THE SACRIFICE

The young tomboys of yesterday
Are now dainty and petite,
And it's not from what their parents
say
But cause their skirts come to their
feet.

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Dean Nims: "Being born."

Tommy Hemphill: "Meeting Kay."

Mark Leachman: "The night I got a banana cream pie thrown in my face by 'Hotlips Moorehead'."

Chuck Wheeler: "A night with Willy Bolton after the East game."

Dale Anderson: "When I got my car."

Claiborne Leachman: "When I went to Chicago last Summer."

Things we will always remember

Mr. Hildreth's class discussions on unusual and exciting topics.

Miss Brody's junior and senior themes.

Miss Meers' pleading you for ads.

Miss Johnson's knowledge of investments, banking, etc.

Mr. Moore's no final tests.

Putting out the **Roundup**.

—R—

Teacher: "Leave the room, Paul!"

Paul: "I wasn't going to take it with me."

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GROWING THINGS

Some people are unusual,
They grow so very queer.
And seniors grow much different
Toward the ending of the year.
Where they grow is not in stature
But circumference of the head
The caps and gowns they sent for
Are not the size, but small instead.
The cause for swelling of the skull
Is not so much brain matter.
Is it knowledge or egotism?
You guessed it, it's the latter.

A TALE OF WOE
Oh, once I had a little book,
Its 600 pages were awfully long,
And though I read and read and read,
I guess I must have read it wrong.

For everyone else did finish it fast,
But "The Tale of Two Cities" and I
Didn't get finished 'til the very last—
No matter how we did try!

Nancy Holmes

—R—

IF

If all little books were like pieces of
candy—
Then I wouldn't mind them—I'd think
they were dandy.
But have you ever noticed more often
it's true,
That all little books are like jokes
that aren't new?

Nancy Holmes

YAX! by Max

THE DAZZLE that makes an eyeshade advisable down Ingersoll way, shines from the windows of 3423. The source of this blinding light is a representative group of graduating Rough Riders that makes the front picture displays of Maxheim Manor absolutely spectacular.

So much exciting comment zooms through the screen from the stalled sidewalk traffic,

my staff has developed bulging ear muscles. They spend so much time showing off their startling new capacities, I can't get much work out of them.

But the most amazing event happened on the second day after I put in the display of dazzling young faces. In fact or fiction, never have I

learned of an event like this.

For three years I have photographed each of the Drake student body. This spring I portrayed each of Iowa's legislators and executives for Historical department archives and the official Iowa Red Book. In all my experience, photographing over 100,000 people, nothing has ever before happened so strange and mystifying.

On the second day of this Roosevelt



MAXHEIM, MAGICIAN
AND MAXOGRAPHER

display, I noticed the plate glass window was wavy. I thought it was the heat or maybe me.

But on the way back from a bracer at Repperts, I was startled—then terrified. There in my expensive window was a great big hole. The gleaming faces of you Teds had melted the glass!

The glass had run down and fused to the sidewalk cement. My angry kicks finally shattered the ugly mess and out rolled what looked to be the bottom of a coke bottle. I picked it up, turned it about, fascinated and mystified by its shimmering, hypnotic gleams. I could hardly believe my eyes for a halo seemed to form and whirl dizzily about the perimeter. Suddenly, I pondered: Could I recoup my loss with this?

Was this a bauble, a gem . . . a lens? With infinite pains I installed it in the front of my big Box Brownie. I fluttered her shutter for a test. Was I deaf or daft? Madly I rushed the tests. Success!

I named my new system of picture-making "Maxography." For like magic, all my subjects and models photograph (pardon the slip, I mean to say "Maxograph") with that dazzling gleam you see shining from Rough Rider's faces.

Needless to say, the cream of Iowa's humanity clamours at the doors of Maxheim Manor. And 5-1553 is jammed with New York magazine editors' long distance pleas. All demand, "Pictures, pictures! Make my PICTURES!"

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THIS TAKES COURAGE
A conversation between a boy and a girl sitting on a park bench on a moonlight night:

Boy: "There's something I've wanted to ask you for a long time."

Girl: "Yes?"

Boy: "I don't really know how to say it, but—"

Girl: "Please go on."

Boy: "What do you think of the new Fords?"

—R—

OLD MAN WEATHER
Old man weather has been quite mean

For all through April nothing but rains we've seen.

We thought this month would bring forth flowers

Instead all we got has been in showers.

Now this can't last, we all hope and pray

But he'll do as he pleases, no matter what we say.

So when the weather man says it's to be a nice day

Be sure and take your umbrella or you will pay.

—Wally Lundgren

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OUR SCHOOL

From the great rolling campus
To the cafeteria line
You have made these years for us
The most enjoyable time.

Although we often would complain
About our homework and the such,
We're really glad we came
And know all those whom we came
in touch.

We wished we could linger longer,
But that's the way life goes.
And will have to strive to be stronger
To cope with the world's worries and
woes.

But we never can forget you,
No matter where we go.
And the knowledge that was gained
from you
We're sure we will always know.

You shared with us the part of our
lives,
The most important, they say.
So as we leave with our ambitions
and strifes
Our remembrance of you will never
stray.

Now we bid you good-by and a hearty
farewell.
You've done your part splendid and
fine.
Now it's up to us if we excel -
Up to us and Father Time.

—Wally Lundgren

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THE ROOSEVELT HYMN

Oh Roosevelt, Our Roosevelt, your name is sweet and dear.
We'll always prize your memories from year to passing year.
Though some have said they're glad to leave, you'll see their bosoms swell
When saying, "We're from Roosevelt, the school we love so well."
In spite of war and tumult, and in spite of toil and tears,
Our Roosevelt has stood her ground for twenty-five long years.
Through light and darkness, Roosevelt has been so proud to be
The "million dollar baby school" of nineteen twenty-three.

These walls of brick have always held through every kind of strife.
They'll not defame our Roosevelt, while one of us has life!
We'll teach this war-torn world of ours to watch the beacon light.
Examples set by Roosevelt will guide the world aright.

For twenty-five long years our school has fought and won life's game.
With glasses high here's wishing her one hundred of the same!
The years may come, the years may go; they'll always find us true
On this, her silver birthday—oh, Dear Roosevelt, here's to you.

(Written in commemoration of Roosevelt's twenty-fifth anniversary, October 27, 1948. Set to music by Bill Schall.)

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SENIOR THEME SONG

To work or
To college
We're well
On our way.
We need
To refresh us
A summer
Of play.
We seniors
To Roosevelt
Say fond
Adieu;
We're sorry
That next year
We won't be
With you.
We say
About Roosevelt
Can beat it.
Yet we're ready
For life
As we go out
To meet it.

—Marilyn Quinn

— R —

THE CHIP AND THE BLOCK

Father: Look, son, if you put that
nickel in the bank it will grow.
Son: Well then, dad, it wouldn't fit
in the coke machine.

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OF STUDIES

Studies serve for three purposes; for torture, for teachers' revenge and so students will some day become complete mental wrecks. They are used for torture because teachers love to see people squeal and squirm under the hard task of homework. They are used for revenge for many reasons. It may be that at one time teachers had to work hard and now they want the satisfaction of seeing others undergo the same thing, or teachers may be mad at the world and choose to take it out on the student. Any of these reasons is not necessarily the student's fault, but this makes no difference to the teachers. One must, however, give credit to those teachers who do not fall in these categories. Although we hate to admit it many teachers are reasonable and give no homework. But whatever the case, whether one must be tortured, taken revenge on or driven crazy, stick to the job. Maybe if you work hard, some day you can be a teacher too.

Sir Francis Bacon and
Marilyn Hughes

—R—

BASE TACTICS

Say, "Put an egg in your shoe and beat it!"
But little brother balks.
Put a dime in his pocket and find—
Money really talks.

Marilyn Quinn

—R—

A LOGICAL CONCLUSION

The teacher turned to little Freddie. "Young man," she said, "I will have to keep you in after school again today."

"Okay," he replied, "but I'll have you know that half the town thinks we're going steady."

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ADDICTS

'Twas the night before test day, and all through the house,
Not a creature was stirring, for even the mouse
Was working so hard at learning the facts,
That the kittens took pitty and turned their backs.
The poor little fellow was all in a fizz,
For tomorrow he was expected to pass a hard quiz.
Now many may ask, "What must mice know?"
But they are forgetting the mouse's No. 1 foe.
Beyond every corner, the eat lurks—his aim,
He's out for his dinner, the mouse is his game.
And our little mouse must know all of the tricks
Or he may find himself in a terrible fix.
He must know how to dodge, and know how to duck.
He must be a fast runner, or he's out of luck.
He must know how to recognize the wires of a trap,
And steal the cheese without taking the rap!
So this is the reason for mousie's work and strife!
For on his studies—depend his life!

—Marilyn Quinn

— R —

There are over 1,000 women who have taken up law. The other fifty million are laying it down.—Taken.

— R —

Teen-age children of either sex Are alike in many disrespects.

—Swiped

De Soto

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THE AWAITED DAY

Santa comes but once a year,
Along with Old Father Time.
But graduation's almost here,
Which makes my little poem rhyme.

— Annette Gendler

Dorothy: "Daddy is immensely pleased to hear that you're a poet."

Wilfred: "Is he?"

Dorothy: "Yes, the last of my lovers he tried to lick was a football player."

— R —

— R —

First Loonie: "I've decided to buy all the gold and silver mines in the world."

Second Loonie: "I don't believe I care to sell them."

Someone once said that it takes a baby approximately two years to learn to talk about and about sixty-five years to learn to keep his mouth shut.

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BE CAREFUL THOUGH

Two loonies were painting a dining room ceiling. One was up on the ladder, while the other was below. Suddenly, the one on the floor said: "Say, fellow loonie, have you got a good hold on that brush?" His partner looked down at him and said: "I sure have." The loonie on the floor replied: "That's swell, 'cause I want to borrow this ladder for awhile."

— R —

THE ARDENT STUDENT

Teacheer: "Why don't you ever get any assignments in on time?"

Bob: "Beeause I throw them in the wastebasket."

Teacheer: "In the wastebasket!"

Bob: "Yes, each night I throw all the daily assignments in the wastebasket, and then pick one out and do it. Furthermore, if you don't quit telling me about it I won't even throw yours in the wastebasket at all!"

— R —

WHY IS IT?

"It's a wonder,
It's a problem,"
Said the teacheer
To her friend,
"How sorry all
The seniors are
To see the school year
End."

— Marilyn Quinn

— R —

FAST WORKER!

I muttered and sputtered
And thought and dreamed,
To think of a topic
For my senior theme.

Then I worked like mad,
There was no time to play
'Cuz my senior theme
Was due the next day!

— Marilyn Miller

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NOT ALL WASTED

Father: "I'm ashamed of you, Son. After four years of college, you're just a no good loafer. Just tell me one good thing college has done?"

Son: "It's stopped Mother from bragging about me."

SAD PLIGHT

Hair
Tight
Rain
Came.
That's
Right,
Hair
Maimed!

— Marilyn Miller

Mr. Irwin: What is a dynamo?

Burns Davison: It's a little black piece of wood with white dots on it.

Dick Thompson: (Utterly disgusted) Why, Burns, you ought to know its a stick with a fuse in it to blow things up.

MONEY TALKS

Sure, money talks, but nowadays you can't hold on to it long enough to start a conversation!

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FROM THE TOP OF THE HILL

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Pencils and pens
With fun and a flourish
Our senior year ends.

So long to the classrooms
So long to the teachers
So long to the ball courts
And the stadium bleachers.

We've done our work
We've had our fun
And so at last
Our diplomas are won.
Marilyn Quinn

—R—

DAFFYNITIONS

Gossip Columnist: A man with a
keen sense of rumor.

Electric Chair: Period furniture
it ends a sentence.

—R—

TRUE STORY

Actress: My, what exciting stories
my press agent is writing about me!

Admirer: He sure has a good imagination.

Actress: It's not his imagination;
it's just my good memory.

—R—

HOPE SO

Real Estate Man (to couple in his
office): "I do have something for
\$5,000. Would you like to drive out
and see if it is still standing?"

—R—

ONCE UPON A TIME

Three tomatoes were walking in a
cabbage patch Mama, Papa and little
Baby Tomato.

Little Baby kept lagging behind, so
finally Papa Tomato got mad, and
went back to stomp on the little to-
mato. "Oh, come on," said Papa
Tomato, "catch-up."

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His heart to suit.

Knit for your king,
Knit him anything.
He'll love your knitting
If he figures out the thing.
Barbara Ballard

—R—

THAT'S THE WAY IT GOES

Mother to Daughter: "Normally, I wouldn't dream of opening a letter addressed to you, but this one was marked private."

—R—

QUOTEABLE QUOTES

Duke of Windsor: "The thing that impresses me most about America is the way the parents obey the children."

Bob Hope: "Today my heart beat 103,389 times, my blood traveled 168,000,000 miles, I breathed 23,000 times, I inhaled 438 cubic feet of air, I spoke 4,800 words, I moved 750 major muscles and I exercised 7,000,000 brain cells. Frankly, I'm tired!"

Marlene Corn

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"SO TIRED"

Dear "Gloria:"

"The Things We Did Last Summer" were so much fun and I said to myself, "This Is the Moment." But I'm "Just Reminiscing" and I was "So Tired" of hearing you say "It Was Just One of Those Things." "I Never Loved Anyone" "Until" "You Came Along," but I realize you must be a "Rambling Rose" and a "Coquette." "Because" of "These Foolish Things" "There'll Be Some Changes Made" and "I'm Through" being "True" to you. I guess "You Always Hurt the One You Love," so "Adios."

"Always"

"The Man You Loved"

—Marilyn Hughes

"WELL SAID"

"A word once spoken is like a light bulb that has been broken."

—R—

"SEE?"

Teacher: "Explain 'transparent'."

Pupil: "Something you can see through."

Teacher: "Give me an example."

Pupil: "A doughnut."

—R—

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ONE WAY TO PASS

Student: "Did you know I failed every course except Math?"

Teacher: "How does it happen that you didn't fail Math, too?"

Student: "I didn't take it!"

—Stolen

— R —

EGADS!

Teacher: "If I have a steak and cut it in two pieces what do I have?"

Class: "Halves."

Teacher: "If I cut it again?"

Class: "Fourths."

Teacher: "If I cut it again?"

Class: "Eighths."

Teacher: "If I cut it again?"

Class: "Sixtenths."

Teacher: "And if I cut it just once more?"

Bright Student: "Hamburger!"

— R —

THE STUDIOS TYPE

Test time is growing nearer,
There's lots that I don't know.
But I still have a little time—
There's five more sects to go!

—Virginia Wolsey

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THE STORY OF BARNEY OLSON

One sunny day, while in the room
Of Mr. "Mac" McClain,
A situation showed itself
Which gave "Mac" quite a pain.

For days, the former North coach
Called "Barney Olson's" name.
He got no answer day by day—
It always was the same.

At last the reason dawned on "Mac"
Why no answered "Here."
Some guy had made "Barney Olson"
up—
There's no such man, I fear!

— R —
— Barney Olson

MARVELOUS!

Archie was giving the team a pep
talk before a game. He was heard
saying, "Well, here we are—unbeaten,
untied and unscored upon and get-
ting ready to start our first game!"

— R —

YAK YAK

Joe: "Did you put the can out last
night?"

Moe: "I didn't know it was on fire."

TRI-STATES

WEST-END THEATRES

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THAT'LL LEARN YA!

The professor was quizzing a large class on questions he had assigned the week before.

Professor: "You in the back of the room. What was the Tennis Court Oath?"

Reply: "Dah, I don't know."

Professor: "Well, what was the Triple Alliance?"

Reply: "Dah, I don't know."

Professor: "Where were you last Friday night, when you were supposed to be studying this?"

Reply: "I was out with the boys, playing cards."

Professor: "You have the nerve to tell me that? How do you expect to get a grade in here?"

Reply: "I don't, mister. I just came in here to fix the radiator."

—R—

WHAT'S THE DIF

Jack Woodlief: "Do you know the difference between a beautiful girl and a horse?"

Dale Anderson: "No, what?"

Jack Woodlief: "Boy, you sure must have some good-looking dates!"

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LIFE

You're born,
You die,
You laugh,
You cry,
You wish,
You want
In vain.
You hunt
For why men live,
And why men die,
But this only God
Knows how or why.
—Wally Lundgren

— R —

THE LONG, LONG TRAIL

From kindergarten up to now
I've studied till I'm sore.
Now comes college and that's not
good,
'Cause I'll have to study more.

—Tommy Hemphill

— R —

AH, TRUE LOVE

I think the annual is so swell
It's the best of all that were!
Of course, I may be prejudiced—
You see, I'm the editor.

—Tommy Hemphill

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A is for Armstrong,
A hard-driving man;
He'd rather play football
Than walk home with Jan.

B is for Baehr
Of the famous Baehr-hug;
When he hit you, you lay there—
Just like a Baehr-rug.

C is for Cook,
Good old "Hat-eorner Tom,"
His throws go like poekets
And explode like a bomb.

D is for Darrel,
This guy's really Coy.
When born, his old man said:
"I'd hoped for a boy."

E is for enemies,
We've had a few,
But during the game
Roosevelt would eome through.

F is for "Fight team!"
Those eheer-leading guys,
Like Watty and Andy,
Raised roofs with their eries.

G is for Gonder,
The Riders' own Whitey.
We all like to "kid he "
But who'd want to "fight he?"

H is for Henry;
When feeling in sorts
This guy is a champion
At our three big sports.

I is for me.
Not a hard-hitting man,
But just an example
Of one rabid fan.

J is for Johnny
Of the great football head;
Keek's passes would make
Johnny Lujaek drop dead.

K is for Kneeter
Whose first name is Don;
I'd not like to land
What his foes landed on.

L is for Lightfoot;
This guy's full of fight,
His passes are bullets,
His feet, really light.

M is for Marshek;
His eurve is a bend
But the eurves he likes best
Are on Sandra, his "friend."

N is for Niehols,
An all-eity guard.
He's short as a tree-stump
But hits the line hard.

O is for zero;
We'd really have fame
If all our opponents
Had this seore every game!

P is for Pomerantz,
Our hats to Marv doff!
A taekling taekele—
Our sawed-off Saathoff.

R is for Rogers
And Ruther; these boys
On the basketball eourt
Turned our glooms into joys.

S is for Slinker—
I'll not be a stinker,
I'll say "That's enough,"
Just "S is for Slinker!"

T is for training
By Comito and Areh;
Opponets all hide
With the Teds on the march.

V is for vietory,
Yes- and defeat;
The one we meet gladly,
The other—just meet.

W is for Wheeler,
The forward wall's Chaeck.
When they wheel around Wheeler,
It's largely by luck.

X is the others,
There are quite a lot;
Let's not forget Dean Nims—
The guy we'd almost forgot!

Y is for young men
Who make up the team
And keep our Roughriders
On top and supreme.

Z is for Zirbel
We all have seen "Zip;"
When he scores less than ten points
He's started to slip.

—Rod Johnston

— R —

AGAIN

'Twas the night before finals
And all through the house
Just one creature was stirring—
No, it wasn't a mouse!
It was me with my books
And it was way past eleven.
Tomorrow was a test
In History 7.

—Tommy Hemphill





Younkers

Bentley,

It has been raining here and
the road will always be bad for you.
I am very well and am
now in good order.

With the

